

gateway

Thursday, February 2, 1984

What do you call men
with no arms and no
legs in a pool?

Swimming trunks.

Seminars on the future

During Reading Week, (February 20-24) the University of Alberta will host the second annual *Canada, the World and the Future* conference.

Experts in various fields will be brought together to discuss some of the critical issues facing Canada and the world today - and in the future.

Sponsored by the Office of the VP (Research) the nine sessions have been divided into three categories: Education, Technology and Employment; Bigotry and Discrimination in Canada; and Life and Death issues.

Beginning Monday, February 20, the first session is entitled *Technological Change: What can we expect?*

"The aims of this session will be to discuss the transformations which are occurring and which will occur in business and industry due to the rapid growth of technology."

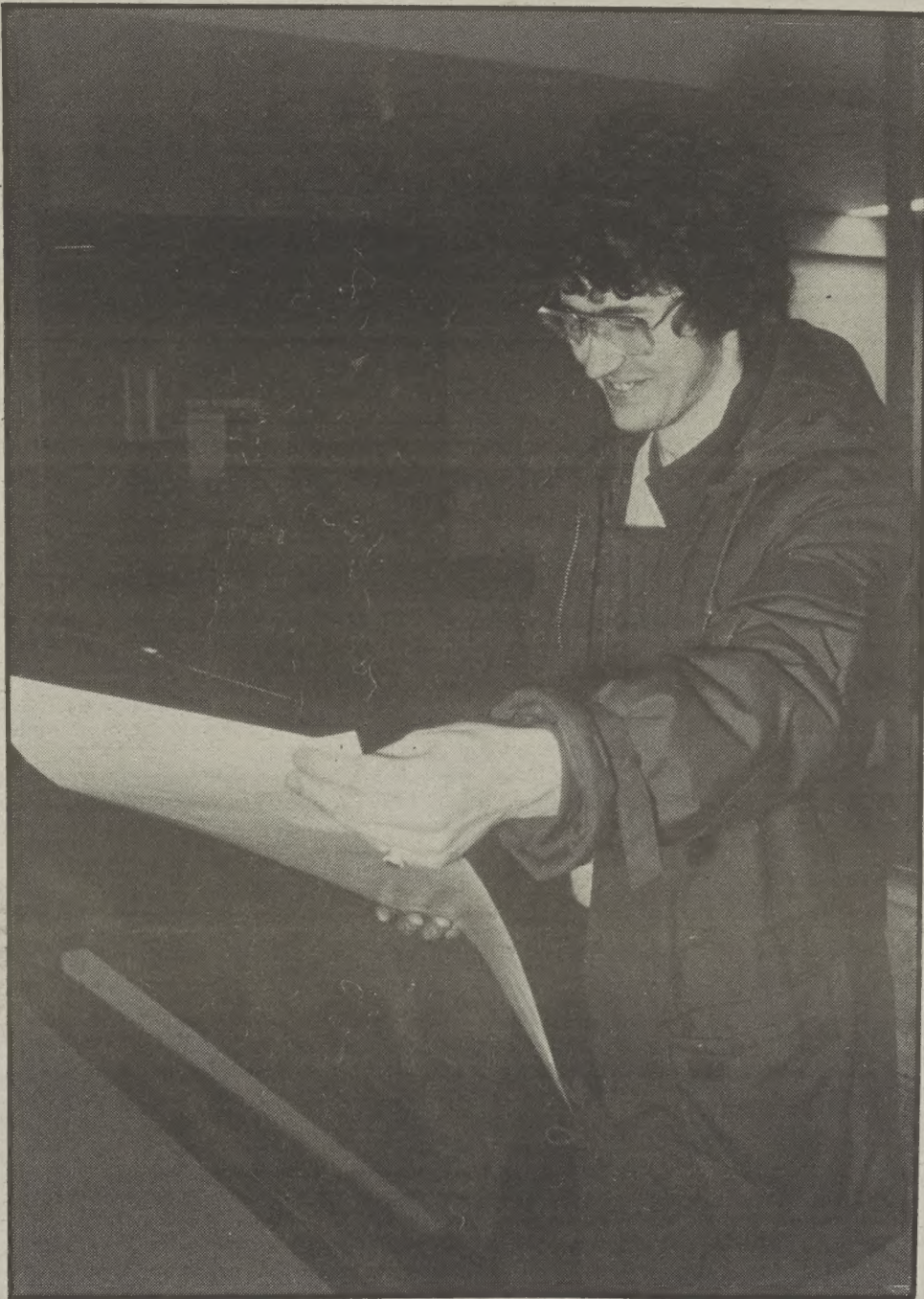
Session two, *Educating for Technological Change* will discuss how to plan systems of education which can adjust to new technology as well as train people for an expanding technological society.

Secondly, this session will deal with the effects occurring in educational organizations due to technological innovations.

On February 21, SU President Robert Greenhill will chair session three, which deals with the topic: *Job Training vs. Education*.

Former clerk of the Privy Council, Senator Michael Pitfield,

continued on page 7



Chief Returning Officer Glenn Byer checks out a campaign poster. Campaigning for the Student Union election officially began yesterday at 8:00 PM. The election is on February 10.

Campaign '84 begins

by Mark Roppel

The 1984 Students' Union election campaign officially began yesterday and for the first time in the history of the SU there will be a NO campaign.

First year science student Richard Stedman is running a NO campaign against VP External hopeful Paul Alpern.

"I just want to raise as much shit as possible," says Stedman, who was also planning to run a NO campaign against the Eugene Brody ~~and~~ (see story page two).

"I hear Paul is a nice guy," says Stedman, but he doesn't want Alpern "to just get in by acclamation. Hopefully, if there is another vote, more people will run."

If Stedman's campaign is successful, a new vote for the VP External position will have to be held.

For his part, Alpern isn't too upset about the campaign against him: "I'd rather have something concrete to address than just phantoms. I understand why they (the members of the NO campaign) are doing this."

Watts slate members Paul Alpern and Christine Ens are running unopposed for the positions of VP Academic and VP Finance and Administration, respectively.

Stedman says the reason he decided to run a NO campaign against Alpern instead of Ens is "VP Externals don't seem to do anything."

Says Alpern, "If they (the members of the NO campaign) bring up some issues I will address them one by one."

Since there has never been one before, what exactly a NO campaign can and cannot do is vague.

Stedman is not running so he can not advocate anything: he must restrict himself to attacking Alpern's competence and the stands Alpern takes.

"Stedman has to take the position that it would be better to leave the position vacant at this time," says Chief Returning Officer Glenn Byer.

Byer says he will have to deal with Stedman's campaign on "a line by line evaluation."

In other election news, Lois Dayes is President of Women's Athletics by acclamation.

The original deadline for nominations - last Thursday at 5:00 PM passed without a single nomination for President or Vice-President of Women's Athletics. So Returning Officer Byer extended the deadline to Tuesday at 5:00. Dayes was the only one who applied.

(Stedman also filed his application for a NO campaign on Tuesday - just in time for the late nominations deadline. But Christine Ens is safe, it is too late for anyone to start up a NO campaign against her.)

Kevin Kaardal is Vice President of Men's Athletics by acclamation.

Now, here is where things really get twisted.

Since the Men's and Women's Athletic positions are separate from the SU and not covered by the SU constitution, people can be acclaimed. There is no option for a YES-NO ratification vote.

Actually, the SU constitution was changed to allow NO campaigns as recently as 1981.

In that year, Engineering Student Ken Lawson won a position on the Executive by acclamation but then had to quit because he was failing his courses.

Students Council then decided that a YES-NO ratification vote would ensure that candidates were more serious than if they won by acclamation.

The next year, 1982, Mark Hoyer ran for VP Academic unopposed but no one bothered to run a NO campaign.

As manager of the NO campaign, Richard Stedman is entitled to \$500 from the SU to finance his campaign - just like any candidate.

Stedman says he will spend all his funds on a full page ad in the Gateway.

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U of A not alone

McGill politicians up own salaries

The U of A Students' Union isn't the only place in Canada where student politicians like to fill their own pockets.

At McGill University, student executives of the Art Association voted to split the 1982-83 surplus.

In 1982-83, the Arts and Science Undergraduate Society (ASUS), collected \$10 from each of the 6000 students in Arts and Sciences. But they didn't spend it all.

In January, the Executive Council of the ASUS divided \$4580 of its 1982-83 surplus among the seventeen members of last year's council. The total surplus was \$8390.

Six of the eleven voting members in the motion to divide the surplus sat on last year's council.

President Katy Armstrong said that last year's council performed well and therefore deserved the money.

Arts Rep Bob French voted against the decision and said, "it's not the principle of honoraria I object to, because I do feel that in our positions we put in a lot of time and effort. But awarding them retroactively with such a conflict of interest is totally unethical."

"Honoraria should only be seen as compensation for work and time put in. Its role is not as a reward. Rewards involve value judgements," he said.

Last year's president will receive \$750. The VP Finance will pick up a cheque for \$650, \$550 goes to VP Arts and VP Science, and \$350 to the Secretary.

The remainder of the funds will be divided up among the twelve non-executive members of last year's council.

"They are trying to turn themselves into a personal-profitable venture - it's setting a dangerous precedent," said student Rob Martineau.

Marc Cote, an organizer for McGill's speaker series, is pretty surprised with "such worthwhile projects (at McGill) that they (the ASUS exec) voted themselves an increase."

VP Arts Susan Himel said, "It would have been better to outline a program of honoraria for next year's council before elections. The ASUS council, as well as students, would be aware of the demands of their positions and their accountability to the students."

Most important meeting of the year. Gateway staff meeting in room 282 SUB at 4:00 PM, Thursday, Feb. 2 1984.
All staffers urged to attend. We'll be discussing next year's staff structure.

Liberace wins award

The first 1984 presentation of the Animal Protection Institute's Cock and Bull Award, "for conduct unbecoming a human with a desire for animal survival," has gone to glitter-prone pianist Liberace. Liberace allegedly plans a stage entrance at Radio City Music Hall in April with a \$300,000 12-foot by 16-foot "Norwegian blue shadow fox coat."

Said API President Belton P. Mouras, head of a 150,000-member organization which is one of the largest of the world's humane education groups: "You can't help but hope that some of the Rockettes will rebel and refuse to appear onstage with him."

"Gaudy is fine," said Mouras, "if it just promotes box-office, stirs

up some fun and nobody suffers. But foxes are somebody. Liberace and his brother George were the first to answer critics by saying, "We cry all the way to the bank." I think he owes some tears to the animals."

"A coat like that, in view of what's happening to the animals of the world, is sinister. It promotes all kinds of similar, uncaring dopiness."

"Liberace could give that up without sacrificing any of the showiness. As far as we're concerned he can drive to Radio City on a fire engine made of gold, but it's really time for him to do what some of the other celebrities have done — give up wearing furs, make some amends, and start a

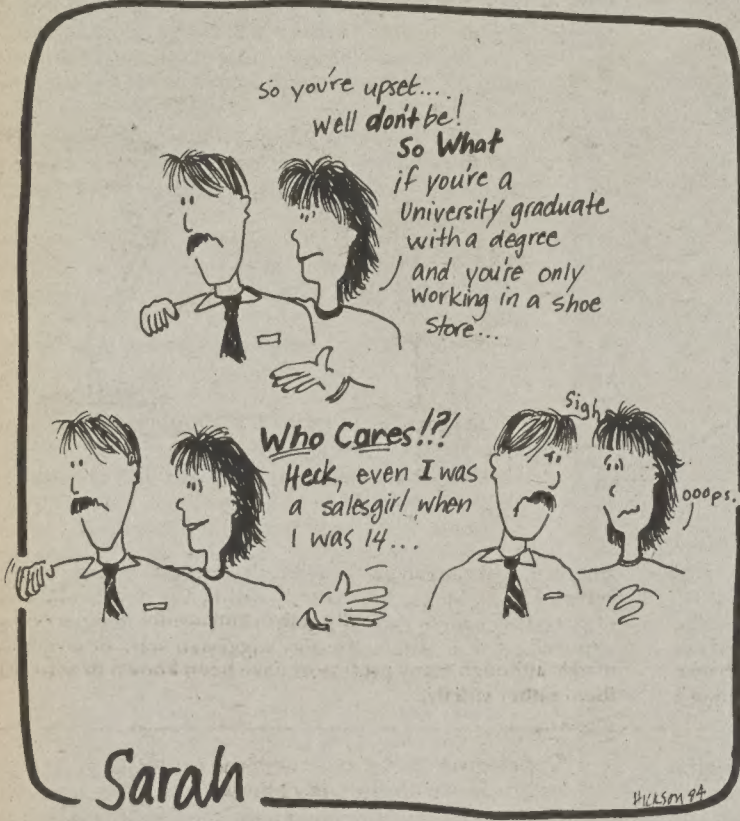
new chapter of harmless fun-making instead of reckless waste of creatures that have beating hearts and need our sympathy and protection."

API frequently reminds members and public of the slogan "Real People Wear Fake Furs." It contends that cruel trapping would diminish greatly if leading personalities would cease flaunting their furs.

At the time of the royal wedding, API presented the Cock and Bull Award to the British Royal family for condoning a slaughter of bears. Animal partisans thought it was time for the Buckingham Palace Guard to shift to synthetic furs and give up the genuine-bearskin headgear.

Mouras calls API's Cock and Bull Award "fully rescindable — any time Liberace begins to understand why we don't want him to promote his career on the backs of slaughtered creatures, we will tell him, 'Go to Las Vegas and sin no more.'" API officials said they will cross their fingers that Liberace renounces his oversized coat before the Radio City appearance "and does something benevolent" to get it out of his hands.

"If he feels at a loss for what to wear next," said Mouras, "we'll be happy to give him ten goofy ideas, free of charge, for re-cycled garments as gaudy as his gaudiest — and no skinned animals involved."



No "No" campaign

by Ninette Gironella

The Eugene L. Brody Board referendum may be dead and buried, but at least one student wants to exhume the corpse.

First-year science student Richard Stedman was planning to run the "No Campaign" in the referendum which would have asked students if they supported giving fifty cents to continue the Board.

In fact, Stedman had already obtained the one hundred signatures required to register the "No Campaign" before he found out the referendum was not going to be held.

The Eugene L. Brody Funding Board is responsible for funding and sponsoring charities on behalf of the Students' Union.

A referendum held in 1982 determined that a referendum would be held each year on whether students would maintain the Board.

Due to a mix-up, Student Council did not change the Eugene Brody bylaw in accordance with the referendum result. The bylaw still does not require a yearly referendum.

Stedman claims that he "sees nothing wrong with the fund itself. The question at hand is whether or not the administration of this fund is being handled properly."

Stedman contends that there is \$17,000 in the fund that is not being used but Board records show the balance is \$8623.

Stedman also argues against a motion that was tabled at Council on Jan. 24 to transfer the present balance of the Refugee Committee account to the Eugene Brody Fund. He feels this money should be put to the use it was originally intended for.

The Refugee Committee Fund was formed in 1978 to help a Vietnamese family immigrate to Canada. However, not all of the

family was able to come and the few members that did arrive eventually returned. Since then, the fund has just been sitting.

It was felt that the fund's original purpose was best suited to those of the Board. One of the projects the Board is currently planning to fund teaches English to refugees in Edmonton.

Stedman says the Board is "not living up to the intents and purposes for which it was created."

He says he doesn't think it is looking for suitable charities.

Some of the charities the Board has contributed to this year include the Women in Need (WIN) House, the Little Bits Riding Club for handicapped children, CUSO, the Christian Blind Mission which gives out eye care and glasses in the third world, a school in Northern India, and the Robin Hood School for the Handicapped.

In a related matter, Alan Robinson, a science rep on Council, will be bringing the issue of the Eugene Brody Memorial Scholarship to the Academic Affairs Board.

A fund for the scholarship was established in 1979 with contributions from Brody's estate and individuals who had known Brody. Approximately \$2500 was donated to the fund.

An award, consisting of the interest from the fund, was to be given annually. The criteria for selecting the award winner was established by Council in 1979. However, this award has never been given since the SU did not set up a system for administering the award.

"Concern has been expressed to me that this award should be granted," comments Robinson. "It could probably be administered using the same system currently used for the SU Gold Medal."

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ARTISTIC DIRECTOR GENEVIÈVE SALBAING



sub theatre

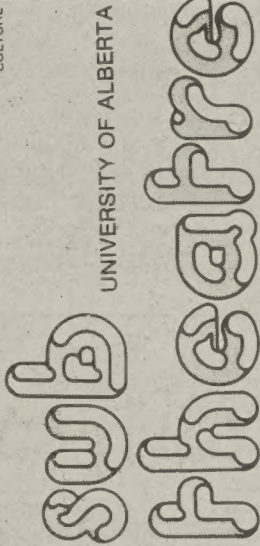
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The Nine-Point Grading System comes of age

“It’s a suggested distribution and it’s not forced upon a class before the fact.”

by Brent Jang

Twenty years ago, sixty-nine members of the General Faculties Council (GFC), decided to switch from a percentage grading system to a nine-point grading system.

The vote was hardly unanimous: 29 For the nine-point scale, 16 Against and 24 Undecided.

After two years of administrative and academic discussions, the Grade Point System was implemented in September 1966.

Seventeen-and-a-half years later, the “new” marking system remains intact, having gone through several GFC reviews and revisions.

U of A Registrar William Blanchard says “the most common misunderstanding in the student community is the idea that we have a stanine system. A stanine system is a formal, forced distribution of grades and that’s not what we have. If you look at the suggested distribution in the grade book, you’ll see it’s referred to as the Nine-Point Grading System. It’s a suggested distribution and it’s not forced upon a class before the fact.”

Faye Alexander, the admissions supervisor for the Faculty of Business, says “high school students don’t understand the system. You’re not supposed to equate it with percentages. The majority of the professors grade on percentages, then use a chart or some other mechanism to convert it to a mark on the nine-point scale.”

Faculty of Arts Associate Dean B.L. Harris says: “I haven’t heard students say this is a wonderful system. We occasionally get complaints in institutional conversions (for transfer students) to the nine-point system.”

“None of us likes to be evaluated because it has such implications for one’s life — for one’s future,” said Blanchard. “But I think the Grade Point Average (GPA) is a useful instrument. Its usefulness is limited, of course. And as long as it’s used in this limited way, I think it can be both valuable and a good thing.”

“If you’re asking me if I’m going to characterize somebody as an 8.0 student or a 7.0 student, and if I make a judgment that has moral overtones with respect to the basic values of the individual, then the grade is being misused. However, if you want to use it to characterize the individual’s academic achievements and perhaps some inference about his abilities in an academic setting, you’ve got to delimit the meaningful use of that particular method of assessment.

“It’d be a dangerous mistake to broaden a grade so that you begin to characterize the individual’s basic worth as a person, as a member of society, in those limited terms. And it’s a mistake that we’re prone to,” said Blanchard.

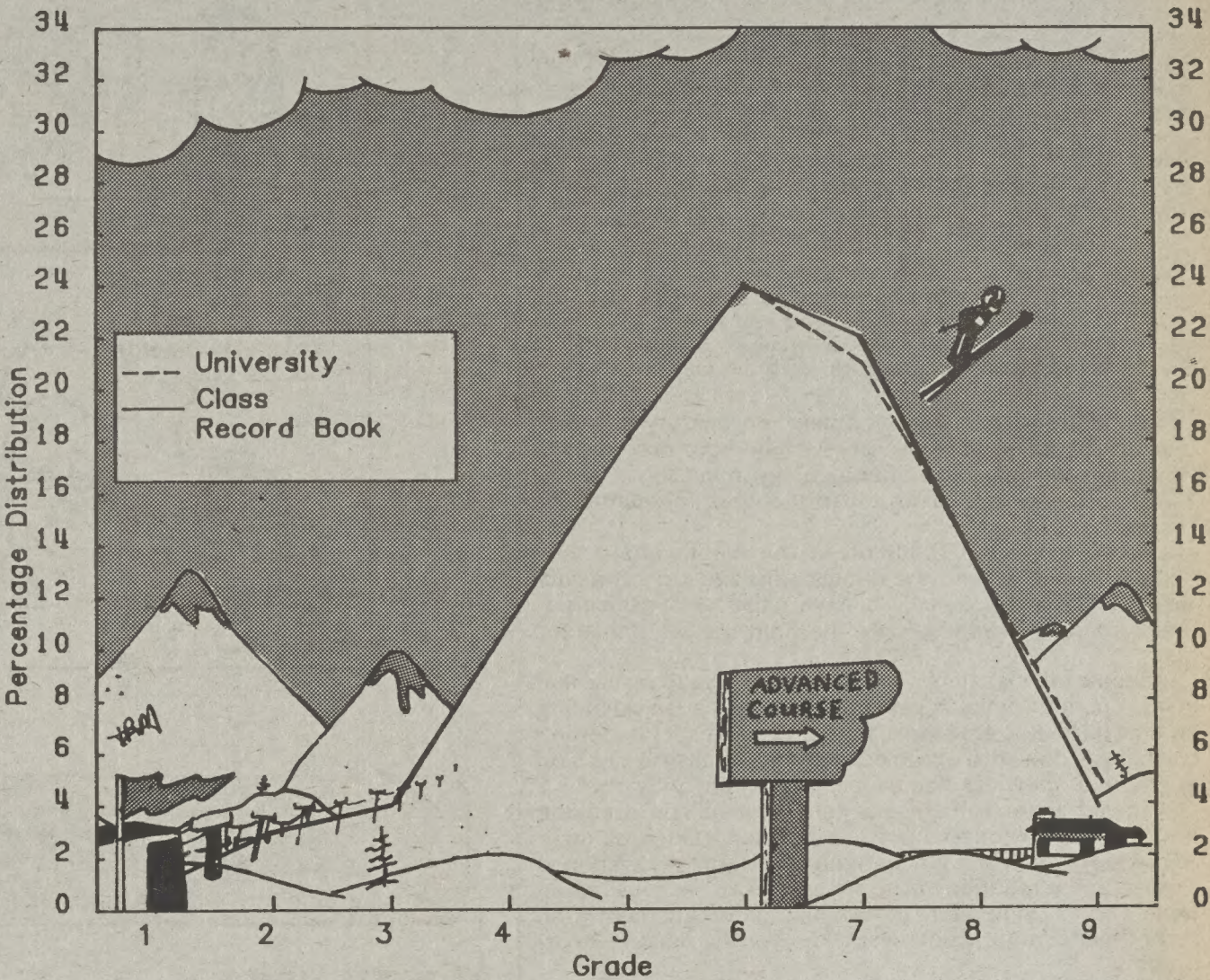
Arts Associate Dean Harris said “if some student has an 8.0 and another has a 6.0, then the 8.0 student, by academic standards, has obviously achieved demonstratively better work. He’s achieved higher on the scale. Still, one must be careful about generalizing across the university.”

“If a section is marked radically different,” said Alexander of the Business faculty, “the faculty can talk to the instructor. It can’t tell the instructor to change the mark. Most students calm down when they find out they’ve received a low grade. In any case, there needs to be consistency between multi-section courses.”

Harris asserts that “grade returns go through a variety of stages. There’re filtered out for unusual practices and errors.”

“I think this system we’re using is as good as any,” said Blanchard, “All systems for assessing people, in that they are invented by and used by people, are imperfect.”

1981–82 Grade Distributions in 200 Level Courses with at least 100 Numeric Grades Assigned



The skier in the above graph has a Grade Point Average of 7.8. The skier represents a top student in a typical 200 level course. According to the 1971-72 “approximate distribution” for marks, you have a four per cent chance of getting a nine, a thirteen per cent chance of getting an eight, and a twenty-two per cent chance of getting a seven. As depicted in the fictitious ski hill, getting a

one, two, or three can be likened to the difficulty of skiing down a bunny hill. Getting a four is only slightly more difficult, while eighteen per cent of you will get fives and twenty-four per cent of you will get sixes. These are only suggested ways of giving out marks, although many professors have been known to adhere to them rather strictly.

A study released last year by Institutional Research and Planning (IRP) said “average grades have varied considerably over the (past) twelve years.”

Agriculture and Forestry, Home Economics, and Medicine have shown the greatest variability in marks in 200-level courses.

The GPA in Agriculture and Forestry in 1971-72 was 5.8. In 1981-82, it was 7.0.

In Home Economics, the GPA was 5.9 in 1971-72, rose to 7.2 in 1979-80, and slipped to 5.8 in 1981-82.

In Medicine, the GPA in 1970-71 was 6.5 and in 1981-82, it was 5.4

In courses numbered 200-299 or first year courses, the overall GPA at the University of Alberta was 5.9. For 300-level courses the GPA was 6.2, and for 400-level courses, it was 6.6.

“I don’t think it’s the system’s fault,” said Blanchard, referring to the IRP findings, “You’d find the same amount of variability regardless of the system. It

probably has more to do with the understanding of the system and with the educating of others of its use.

“There are all kinds of explanations that one could generate on speculative basis for that kind of variability. Maybe there was a real variability in performance. Not that students were brighter a particular year, but they applied themselves.”

The grade point system, particularly the problems with the distribution of marks, was investigated most recently in 1982-83 by GFC’s Academic Development Committee (ADC). ADC eventually settled with the 1971-72 “approximate distribution:”

GRADE	APPROX. DISTR.
9	4 percent
8 Excellent	13 percent
7	22 percent
6 Good	24 percent
5	18 percent
4 Pass	11 percent
3 Conditional	4 percent
2	3 percent
1	1 percent

ADC decided not to discuss the Pass/Fail system, feeling it was a non-issue. Blanchard says this is because the Pass/Fail alternative was tried on a discretionary basis and was found to be unsuccessful in the 1970s.

“Pass/Fail would effectively be a waste of our time and our energy and our resources,” said Blanchard. “I’d be hard pressed to see any advantages. The primary argument for Pass/Fail is that it is useful if you want to take a course for interest in something outside your major. For example, if a Fine Arts student feels that he or she lacks the background and lacks the preparation for a physics course, the student might not take it. And in a liberal arts argument, you would want to encourage that kind of cross-over.”

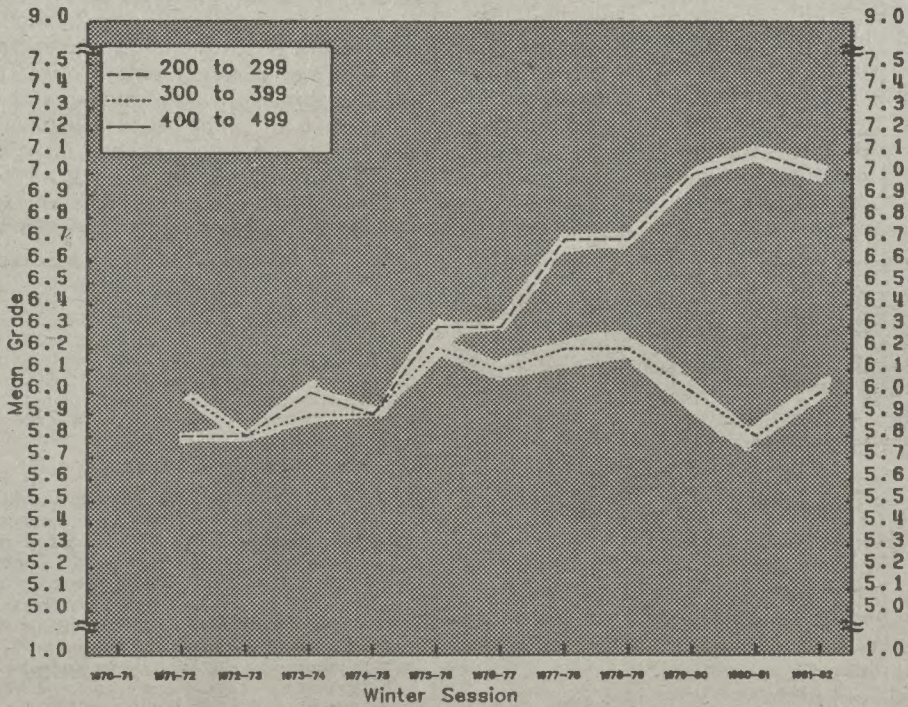
“The Grade Point System is needed to make awards, give scholarships, and determine who gets into graduate school. Employers also want to know.”

Alexander agreed, saying, “Pass/Fail is not definitive enough. You’d find entrance exams springing up all over the place. And how would you do things like administer your awards?”

Blanchard says the Nine-Point System is so imbedded in our computer support system, it’d be a radical change to go to Pass/Fail because of both cost and personal adjustment.

“Pass/Fail had a minor flourish, but the Grade Point System, whether it be on a scale of four or nine, is here to stay,” said Blanchard.

Faculty of Agriculture and Forestry Grade Distributions for Courses Numbered 200 to 499 with at least 100 Numeric Grades Assigned



This graph shows the variability in the nine-point system. The GPA in Agriculture and Forestry in 1971-72 was 5.8. In 1981-82 it was 7.0. “It’s not the (GPA) system’s fault,” says Registrar William Blanchard.

EDITORIAL

Buncha Hypocrites

It's nice to have ideals, but the test of our sincerity to any cause comes when we have to pass these ideologies on.

In the January issue of Ms. magazine Elizabeth Rommel wrote an essay in the parenting column on how her feminist friends are raising such darling little chauvinists.

For example, Rommel writes about one woman, Irene, a vice president of a Fortune 500 company, who's five-year-old son stomps around the house shouting "boys are the best, boys are the best." In Rommel's words:

"In Irene's mind, 40 or 50 year old executives practice sexist oppression. But when her Jonathan shuts girls out, he is cute, natural, ('It's the age,' she told me), and turning out to be a 'real boy.' Adults like Irene drink the heady wine of liberation themselves and continue to serve the kids sexist pap."

What Irene has done is totally negate any advances towards sexual equality her career might have produced by not successfully passing on her ideology to her son. After all, he is the 'legacy' she passes on to the work force after she retires.

A lot of people spout off at the mouth about their "causes" and even sometimes manage to convince themselves that they actually believe in them. But deep inside their progressive trendy souls, they hold the old status quo dear.

People on this campus and elsewhere have to realize that being a parlour pinko, a part-time feminist, a radical biding his time till his Rhodes Scholarship comes through just doesn't cut it. If you don't manage to believe in your cause to pass it on to your kids, how can you expect to sway anybody else?

The advances made by one generation will be lost to the next generation unless we stress the importance of these advances. The hard-fought for rights won by this generation of women and minorities will go straight down the tubes when Irene's son's generation (chock full of sexist, racist, and second generation hypocrites) take over the nation's boardrooms.

Unless the campus progressives take to heart the trendy causes that they parrot and actually raise a second generation of like-minded thinkers we'll be stuck with the same fight for equality (be it sexual, racial, or religious) generation after generation.

Gilbert Bouchard

Election Buzz

As this year's Student Union election campaigning starts up, a couple of buzz-words to consider might be "perspective" and "representative."

At Simon Fraser University (SFU) in Vancouver, students usually hold a good "perspective" on campus politics. A left wing slate ran for office last year and won three out of four executive positions. However, these three victorious candidates were hardly "representative" of the student population, or for that matter, the campus left.

The one conservative student who got into office at SFU didn't represent the right-wingers either.

The spectrum in student politics has shrunk considerably since the 1960's.

At the University of Alberta, there is a disturbing trend towards an all-too-conservative, business-oriented student association. The U of A is only one of many so-called "beer and pizza" councils in Canada.

This situation exists simply because the U of A population is nonchalant about student politics. But as the saying goes, things can and should change.

Future SU Executives and future student councillors need to be more assertive if they want to show they care. And the SU should care.

True, university students by and large come from higher than average income families. Some have busy lives outside the U of A and don't participate in SU activities. This shouldn't be interpreted by SU executives as apathy. Because it's not. It's about time student "government" got its act together here and not only provide services, but grab some guts and take a stance on political issues.

University students can be influential and their elected representatives should take issues - even international ones - seriously.

Obviously, some degree of restraint is needed in such debates. Nevertheless, student councillors should have proposed, say, a referendum on what U of A students think about the cruise.

The SU isn't a growth industry or a blue-chip stock.

The day the SU Executive forgets about student activism will be the day you'll inherit a corrupt SU.

Brent Jang



LETTERS TO THE EDITOR

Atheists unite

Campus Crusade for Christ is busily and boldly sponsoring "Christian Emphasis Week." Fair enough, but is any campus organization going to sponsor "Islamic Emphasis Week," "Judaic Emphasis Week" or "Buddhist Emphasis Week?"

Kathleen Moore
Business III

God's not dead, just apathetic

Salvador Guayabetos, God is alive! If you need proof of His existence just look around you. His creation is beautiful and cannot be fully explained by science. Search His Word (the Bible) and see if what it says is true.

However, only good things come from God. Yes, many atrocities have had the "banner of God" leading them but God loved man so much that He has let him run his own affairs even though He knew how badly we would turn good things into bad and destroy many other human lives. But God is not watching us and laughing but He has provided a way out of our miserable existence for those who are humble enough to admit that they can't run their own lives. This is not accomplished by adhering to strict rules but by entering into a personal relationship with Him through His son Jesus Christ. It is that simple. Education in many cases makes life harder to understand comrade Salvador but remember that God is waiting for you to choose, between self and Him, between wrong and right.

Dan Bartsch
Engineering III

So sue me

The letter of January 24, 1984 from Stuart Mackay, Arts Alumnus, "Tossing the first stone," contains a serious error of fact. Mr. Mackay states that I was involved in Erin Campbell's lawsuit against Constable Hudyma of the City of Edmonton Police Department. The fact is that I have had no involvement whatsoever with Erin Campbell in any capacity. Mr. Mackay has misled your readers in a significant way by being careless in his research.

B.M. Barker
Professor of Law

Med show sick?

It is apparent that the Med Show will be taken to task for its content once again. Some people are trying to preach to others what "sexist, racist, degrading or otherwise offensive in nature" is. They fail to realize that the means by which the med show achieves most of its humor is by making a mockery of society's stereotypes. The ratio of men to women participating in the med show closely approximates the ratio in the faculty (about 2:1). These women don't sit around complaining about inequality, they know they're equal and have proven so! As for racism, an equal proportion of "minority" groups participate in the show, and like the women of the class, are at home enough with their identities to make jokes about ridiculous stereotypes.

The med show contains no nudity (which can be seen in almost any adult movie) and no more foul language than can be heard in an elementary school playground. Generally the material is purely suggestive and in no way could teach anyone anything they didn't already know. Nor could anyone be aroused by the material and be led to

gateway
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Staff this Issue

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So anyway Sal Paradise and Dean Moriarty and the girls they picked up on the highway come tumbling out of the car and keep right on rolling into a jazz club full of Gilbertologists. Terry Lindberg finds them a table right up at the front and the Patrice-Struyk-Warren Opheim combo come out with old man Ian Ferguson wailing on saxophone and Jim Moore singing the blues. Jordan Peterson tickles the keyboard and Neal Watson bangs the skins like a bennie addict in hellfire. Dean adjusts the bandage on his hand and goes to the men's room. There he asks Gunnar Blodgett if he's holding any tea but he isn't but Kent Cochran overhears them and tells Dean to try the big black dude by the door. At the next table, Ninette Gironella and Sarah Hickson grab Shane Berg and Glenn Byer and start dancing crazy. As Algard the poet said, "the Beat goes on."

commit any sexual or otherwise perverse crimes.
 Frankly, *les Ballets Jazz* treats women more like "sexual objects" than the med show does.
 The med show will be much the same this year as it has been for the last 35. If you don't like this type of humor please don't come. Tickets are very hard to come by so leave them for those who will appreciate them. Thank-you.

B. Deane
 Med II

To whom it may concern

Ah, to be able to return to high school. High school was beautiful: the teachers knew their stuff cold; homework was not packed on your back all at once; you had time to enjoy the weekends....Those were the good times.

Now for the bad times. University is awful: there are teachers here who should really be students because they really don't understand what they, themselves, are teaching; homework seems endless and that's just for one subject; and, "who knows what a weekend is?" I sure don't; but, alas, one must look at the bright side:

D E A T H!

Sandor Takats
 General Science I

Are we not men? Are we not Gateway?

J'accuse! At the Gateway, its fashionable for men to preach womens' rights and gauche to be an engineer. Unfortunately, somebody forgot to tell the advertising department. Are we going through another "Designer Blue Jeans for the Third World" campaign, or was Tom Wright dozing behind his desk last Tuesday? Surely, the advertisement for the Missionary Oblates of Mary the Immaculate was a

joke....

"Oblate Brothers and Priests are: teachers, doctors, psychologists....but most of all we are MEN" (3 in. letters).

Maybe, its time to start fighting a real campaign for womens' rights, and stop seeking personal glorification by climbing on top of the latest fad. Where was Mike Walker when last Tuesday's issue went to the press?

It seems rather ironic that an "equal rights" journal such as the Gateway is willing to place ad's of a sexist nature on one page while lambasting engineers for the very same thing on another.

Perhaps its time to surrender yourselves to D.I.E., or better yet let the editor of *Ebony* know how well the K.K.K. pays for advertising space.

Robert Samek
 Chem. Eng. III

(M.E. Note - The Oblate Brothers and Priests advertisement in Tuesday's paper was supplied by our national ad service Campus Plus. The original wording was Missionaries, not Men.

The decision to substitute Men was made independently by a few members of our staff. The decision did not reflect the opinions of all the Gateway staff and any inconvenience or offence to the Oblate Order or to our readers was not intended.

As for Mike Walker, he, like yourself, was probably sleeping when Tuesday's Gateway went to press.

G.B.)

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

CHOPPING BLOCK

by Jens Andersen

As in past years, Engineering Week provoked a thunderous battle of the megaphones between those who believe Skit Night and *Godiva* are harmless fun, and those who think they are degrading and insulting to women, and a menace to society.

Having seen Skit Night a few years ago, plus reports of others, and read several *Godiva* newspapers, I would have to say they are overwhelmingly dumb, tasteless, and decidedly unfunny (unless you include the vast quantities of unintentional humour in them). But methinks they are neither degrading nor insulting (except perhaps to the engineers themselves), and are certainly harmless.

As Carmen Taschuk of the ESS pointed out in these pages last Thursday, the allegations of harmfulness are based on the hidden assumption that anyone who watches them is too stupid to think for themself; that viewing a pack of overgrown adolescents on stage at Skit Night brandishing their numerous phalluses and vulvas, the innocent viewer will leave the theatre as a zombie-like dupe, mechanically mouthing, "I must now find some women and oppress them."

The hysterical wing of the feminists, of course, doesn't express this idea openly. It is skated around, evaded and covered up by the liberal use of fuzzy words like "encourage," "promote," and "perpetuate" (as in "The boy's club atmosphere is encouraged by the engineering faculty") with the significant omission of the fact that any halfway intelligent person can easily resist such blandishments.

In addition to the insulting presumption that the audience can't think, some feminists add a second insult: the hidden premise that the audience

is too spineless to resist peer pressure. For instance, one dummy (who shall mercifully remain nameless) stated in the Gateway last week, "women engineers are isolated in a faculty full of men; above all they have to (italics mine) fit into the boy's club..."

This statement is a classic example of the blatant sexist attitude that women are too weak and frail to fight what they dislike - in this case the prevalent loudness of engineers. (And here I might ask, whatever happened to Gateway's policy against sexism? Doesn't the paper adhere to the CUP Statement of Principles?)

From what I have seen of women engineers (for instance their male kinkline at the Skit Night I say, and their dignified display of cool when it was greeted with boos and hisses) I would say they are neither stupid nor meek and acquiescent. Like many males in the faculty they find the gross lusting and grunting of the "average" engineer embarrassing, and they regard him with something between pity and contempt.

At this point you may ask why these sterling people don't join forces with the vanguard of social progressivism, and help them hurl slogans and sermons against these intolerable sexists.

For three reasons, mainly.

First, I think they realize the harmlessness of what engineers do, and even the power of things like Skit Night to educate people about the tacky side of human nature. They see that the spectator who leaves the theatre after Skit Night is the same person who walked in, and perhaps even a wiser one, having seen what certain anthropoids behave like when they are released from everyday inhibitions.

Second, our intelligent folks do not wish to be associated with the more fanatic crusaders against sexism, who are as embarrassing in their own way as engineers. As Engineering Week adequately shows, these social alarmists are incapable of distinguishing real threats to women from imaginary ones. By clinging obsessively to their dogma of the evil patriarchy they merely replace the communists who once lurked under every bed with new, improved, sexist bogeymen.

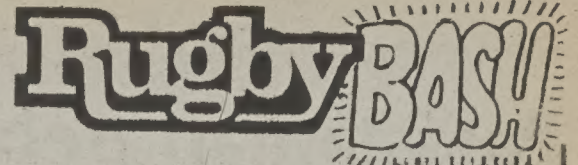
Finally, any thinking person who has ever met engineers of the worst sort will realize that their obnoxiousness is incurable (fortunately, it isn't contagious). As with marriage, modern art, and the threat of nuclear war, one can only endure them.

Bear Country



by Shane Berg

Yet another
 GREAT



Fri. Feb. 3 Host - Druids "Great Stereo Etc."
 Sat. Feb. 4 Host - Pirates "The Sons of Erin"
 Happy Hour - 4:30 - 7:30 p.m.

Rugby Film shown every Sunday at 2 p.m. and repeated every Thursday at 7 p.m.

Ellerslie Rugby Park (1 km west of Highway 2 South on Ellerslie Road)
 Ellerslie Road & 111 Street, South Edmonton - 988-5245
 NOTE - This luxurious Clubhouse is available to rent.

The Faculty of Arts

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a lecture by

University Professor

DR. KAROL KROTKI

Department of Sociology

"ARE CANADIANS DYING OUT? From the baby boom through the baby bust to . . ."

Thursday, February 9, 8:00 p.m.

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 Humanities Centre

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Gold Medal Award

Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

Deadline for Applications: Friday, 2 March 1984

Contact the Students' Union Executive Office for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

Repressive leader tortures people

Pakistanian people terrorized

Analysis by Zahid Makhdoom

Amongst the ever increasing fraternity of military dictators, ruling over eighty per cent of what we call the Third World countries, General Zia ul Haque of Pakistan certainly qualifies as one of the senior-most and indeed an extremely oppressive ruler. Zia has demonstrated his insatiable appetite for inflicting the worst kind of tortures upon the people of Pakistan.

Since the military coup d'état, led by Zia, that overthrew elected government of late Prime Minister Zulfikar Ali Bhutto on July 5, 1977, hundreds of urban protest movements have been brutally

crushed by an indiscreet resort to force. In fact, within the very first month of Zia's regime more than two hundred textile workers were killed when police and military forces opened fire on peaceful labour meeting in Colony Textile Mills, Multan. This firing was reminiscent of General Dyer's Amritsar firing of 1919. Quite recently, in the province of Sindh more than 200 people have been killed by Zia's "law-enforcing" forces. In addition to these brutal and un-called for killings of innocent citizens, more than 23,000 Pakistani democrats are languishing in Pakistani prisons today; the Constitution of

Pakistan is virtually abrogated; the civil Courts have been absolved from imparting justice; the universities are functioning under the whims and caprices of Pakistani junta; the legitimate rights of Pakistani women have been subjugated; scores of people are being flogged every week while the remaining Pakistani people are living under a constant fear of the regime's barbarism.

General Zia's regime has provided a *carte blanche* to the landlords to eject peasants from the land and to the industrialists for adamantly refusing to pay any heed to the genuine demands of the working people. The peasants and

workers are being continually terrorised by the police and army. In the workers' colonies of large urban centres, the inhabitants line-up for hours in order to have a pitcher of water.

In the villages of Pakistan, the peasants are still living in the stone-age, treating their glaucoma by an extract "manufactured" by boiling tree-bark and water in baked sand pitchers. Nevertheless, Pakistan is a "modern" state, at least its Air Force operates state-of-the-art F-16 war planes!

On the academic campuses however, the task of terrorizing the academics and students have been "bestowed" upon the Islami Jamiat-i-Tulaba (IJT), the student wing of the pro-military Jamat-i-Islami. The members of this organisation also serve the purpose of government informers. All student organisations, but with one exception of the IJT, are practically banned. A number of university professors such as Jamal Naqvi, Jameel Omar, Dr. Saleem, and Hissan are serving sentences in Pakistani jails. Thousands of students are in jail and at least four of them have died of police and army tortures. All other political prisoners are invariably tortured and are living in sub-human conditions in prisons.

The national press is subject to worst kind of censorship, numerous journalists have been flogged so far for committing the crime of honest journalism. The cultural fabric of Pakistan is being shred to pieces by the Wahabi ideologues of the Pakistani junta. Most of the creative writers have been thrown out of their jobs. Poets like Faiz Ahmed Faiz and Ahmad Faraz are living in exile. The wide variety of creative literature being produced by the non-Urdu speaking writers is subject to indiscriminate proscription. The aesthetic values of Pakistani people have been

squashed under the uncouth military values, wrongfully dubbed as Islam.

The condition of women in Pakistan has become increasingly worst. Apart from meting out tyranny to women as citizens and workers, the Zia regime has sought to repress and disenfranchise them as women. In the midst of well orchestrated pseudo-ideological propaganda campaign about the inherent "inferiority" of women, the military junta in Pakistan has taken measures which ban the participation of women in sports, drastically curtailed their appearance on television, and are in the process of taking away the residual civil rights which men still have in Pakistan.

To protest this outrage, the Pakistani women have organised themselves into numerous associations and have carried out numerous activities, including public demonstrations. But these demonstrations were met with not less brutality, scores of women have been arrested. At least six of them have been tortured according to Amnesty International.

The story of the repression in Pakistan would require tomes in order to be told adequately. The above mentioned facts, though fragmentary, should help raise awareness of the freedom-loving people around the world. The people of Pakistan are suffering, their life, liberty, and honour have been jeopardized.

They are condemned to live under the heavy boots of General Zia, whose actions are unchecked by anyone, who is resourceful and is having an extremely affluent Uncle, Sam, who dishes out armaments and money to him whenever the need is expressed by him, and who is conveniently oblivious of the crimes being committed by his "worthy" nephew - the Pakistani Big Brother General Zia.

Asner and El Salvador

A film featuring TV's "Lou Grant" (Ed Asner) and a representative of the El Salvador Women's Association are two of the main highlights of the Central America Day Festival.

Scheduled for 1:00 pm. to 5:30 pm. this coming Sunday, February 5 at the Citadel Theatre's Zeidler Hall, the Central America Day Festival will be something of a first for Edmonton.

"We wanted to present Edmontonians with as broad a cross-section of Central American life and current social issues as possible within the confines of one afternoon," said festival organizer Keith Wiley, a staff person with the Edmonton Learner Centre.

"So we're having a full afternoon of films, all recently released, plus a couple of speakers, live music and a selection of different foods from the area."

One of the films, "Americas in Transition" features Ed Asner. It's

a fast-paced exposition of U.S. policy in the Western Hemisphere.

Of special interest will be the opening remarks with which Ms. Esther Ramirez kicks off the festival.

Ms. Ramirez is a representative of the El Salvador Women's Association. Prior to his assassination in 1980, she worked closely with Archbishop Oscar Romero.

"Central America is so much in the news these days, especially following the American-led invasion of Grenada and consequent increased tensions throughout the Caribbean basin," Mr. Wiley said. "It is our hope that the people

of Edmonton will come out on Sunday to hear the story from another angle, that of the people working for change in Central America. Then they can judge for themselves."

And, he said, at an admission price of \$3.00 for unemployed people and \$4.00 for others, "it's a cheap way to live and learn for a whole Sunday afternoon."

The festival is being jointly sponsored by the Edmonton Learner Centre, the Coalition to Aid Nicaragua, Canadians for Non-Intervention in Central America, and the Farabundo Marti Committee for Solidarity with the People of El Salvador.

Stopping smoker's pollution

The Groups Against Smoker's Pollution (GASP) will be holding general meeting at 9901-108st, Mon. Feb. 13 at 7:30 PM.

GASP is a charitable organization, founded in 1975, to promote legislation against smoking in public places.

This is the group responsible for Edmonton's anti-smoking bylaw passed three years ago.

The guest speaker at the meeting will be Edmonton Journal Columnist Judy Schultz.

Anyone who wants to find out more about this organization is encouraged to phone 421-GASP.

Girls like Tracy never tell their parents about guys like Rourke.



Reckless

AN EDGAR J. SCHERICK/SCOTT RUDIN Production "RECKLESS"
AIDAN QUINN DARYL HANNAH KENNETH MCMILLAN CLIFF DE YOUNG Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN
Directed by JAMES FOLEY

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18 Years of age and over

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Grads against differential fees

by Neal Watson

In a paper presented to the University Affairs Advisory Committee on Monday, the Graduate Student's Association (GSA) urged the removal of differential fees for foreign students attending the University of Alberta.

The University Affairs Advisory Committee is one of six committees that advises Advanced Education Minister Dick Johnston on current education concerns.

In their paper, the GSA said differential fees are "discriminatory and unwarranted" and expressed doubts about the economic justification of such a policy.

Currently, there are 2452 full-time grad students at the U of A. Approximately 25 per cent of those enrolled in graduate work are foreign students.

Foreign students in graduate studies now pay a 50 per cent differential on tuition fees.

According to the report, "the presence of foreign students on campus serves to broaden the backgrounds of those Canadians students fortunate enough to work with them."

A continuation of existing policies which discourage the enrollment of foreign students "will be detrimental to the overall quality and variety of education at the University of Alberta."

GSA President Richard Jehn says "the number of foreign

students would decrease as a result of increasing differential fees."

In Britain and Ontario, where differential fees for graduate students were first introduced, the number of applications from foreign students has declined sharply.

As well as advocating the elimination of differential fees, the GSA called for the establishment of scholarships to aid foreign students.

A scholarship bank would aid students from third world countries in particular in an effort to attract more students from that part of the world.

GSA President Richard Jehn says the idea would "create a more equitable representation from third world countries."

Only ten per cent of foreign students in Canada come from the poorest countries - those with a per capita GNP of \$500 per annum, or less.

Foreign students in graduate studies encounter severe economic pressures when attending the University - pressures intensified by differential fees.

Many graduate students survive on incomes below the poverty line - working as teaching or research assistants. And in the current climate of cutbacks, summer research jobs are scarce.

For many foreign students, the cost of air fares makes a return

home during the summer months impractical.

The GSA report details the confusion facing the foreign student when dealing with contradictory bureaucracies in Canada - the federal government and the Un-

iversity Administration.

The non-Canadian student must contend with the federal department of Manpower and Immigration's restrictions on visas and employment authorizations as well as the University's recruit-

ment policies which encourage students to study in Edmonton.

Recruiting policies, he charges, "fail to fully acquaint the prospective student with the financial realities" of attending the University.

Student Vacancies on GFC Committees

The following Committees will have vacancies for members whose terms of office will commence on April 1, 1984 and be completed on March 31st, 1985.

GFC Executive Committee (Must be a member of GFC)	Undergrad	Graduate
Academic Appeals Committee	2	1
	2	1 Regular
	2	1 Alternate
Academic Development Committee	1	
Admissions & Transfer Committee	3	
Note: one student must be a transferee from a college in Alberta.		
Computing Committee	2	1
Conference Funds Committee	1	1
Facilities Development Committee	1	
Library Committee	2	1
Committee on Native Studies	2	2
Planning and Priorities Committee	1	
Improvement of Teaching & Learning Committee	3	1
Undergraduate Scholarship Committee	1	
Undergraduate Teaching Awards Committee	2	
University Professors Selection Committee	1	1
Writing Competence Committee	2	1
University Disciplinary Panels & Appeal Panels	Ten Students	

All graduate students and undergraduate students of the University are eligible for election to the above committees, and membership is not restricted to members of GFC, except for membership to the GFC Executive Committee. Members are eligible for re-election to serve a subsequent term of office if they expect to be registering at the University the following year.

The Nominating Committee will be pleased to hear from students who have suggestions for nominations or who would be interested in serving on any of the above committees themselves. Further details may be obtained from Mrs. P. Plaskitt, Secretary to the Nominating Committee at 2-5 University Hall (4715) or from the Vice-President (Academic) Students' Union.

Election coming up

continued from page 1

The election is next Friday and the polls are open from 9:00 to 6:00 PM but it could be a full week after the election before the results are known.

Under the new election rules passed by Student Council last Tuesday, campaigners can ask Glenn Byer for a ruling on whether or not some aspect of an opponent's campaign is illegal. Byer then has one day to rule, the complainant then has two days to appeal Byer's ruling to the Discipline, Interpretation and Enforcement (DIE) Board.

DIE Board can take a further

two days to rule.

Only after all the appeals have been settled can Byer break the seals on the ballot boxes and begin counting. He has two days to finish counting.

So if Byer were asked to make a ruling Friday, did so Saturday, the complainant went to DIE Board Monday, DIE Board announced its decision Wednesday and Byer took his time counting the votes, it would be Friday, February 17 before the election results were announced.

"Anything could happen," says Byer.

Canada and the future

continued from page 1

will hopefully be among the participants in the discussion, though he has not yet confirmed this.

The Effects of Technological Change on Man and Society will be the subject of session four.

The first session in the category of Bigotry and Discrimination in Canada which is entitled *Unity in Diversity: Cliche or Truism?* will be held on Wednesday, February 22.

Issues such as bigotry, discrimination and the notion of unity in diversity will be discussed.

Author of the Penner Report on Aboriginal Rights, MP Keith Penner, will be one of the participants in the sixth session, *Self Government for Aboriginal People: Political Rights Unfulfilled?*

The many questions surrounding the issue of native self government will be discussed including whether there can be sovereign self-government without jeopardizing the traditional Canadian liberal democracy.

The seventh session, entitled

What is Life? What is Death? will provide a general introduction into the topic of death and dying, with emphasis on the needs and experiences of both the dying and those who are left to mourn. Also to be discussed is how death is treated by other societies in comparison to our own, and how western attitudes towards death have changed over the years.

Session eight will be an artistic performance entitled *Death: A Celebration*. The program includes a song by baritone singer Professor Harold Weins of the Department of Music, a poetry recital by Professor William Meilen of the Department of Drama, and a dance by Orchesis Creative Dance Group.

The ninth and final session will attempt to deal with the topic *Why do children have to Die?* The speakers will discuss the ethics of decisions which have to be made when a child is dying.

For more information on the conference contact the Office of Community Relations 423 Athabasca Hall, telephone 432-2325.

Newswriters Meeting.

Today at 3:30 in SUB 282

CABARETS

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.
NOTE: These events are open only to U of A students, staff, and guests.

DINWOODIE
2nd Floor SUB

Proof of age required.

Friday
February 3

U of A Rowing Club presents

20 feet

Saturday
February 4

U of A Fencing &

Women's Squash Clubs

present

NEOAA4

PLUS 54 • 40 from Vancouver

NOTICE: Corrected Dates

We apologize for any inconvenience caused by the incorrect ad in Jan. 26/84 issue.

Just when you thought it couldn't be done

Dr. Peters has changed the world

The distortion and inaccuracy of the "traditional" world map, developed for navigators in 1569, has given the world a false impression of itself. German historian Dr. Arno Peters seeks to correct that impression with this completely area-accurate map of the world.

by Jackie Kaiser

Reprinted from the *Cord Weekly*

Take a good look at that map on the wall.

Chances are, it's a Mercator map — the more or less "standard" world projection that has been used in homes, classrooms, and offices since its creation some 400 years ago.

This very familiar global view, developed by Flemish-born German cartographer Gerhard Kremer Mercier (better known by his latinized name Gerardus Mercator), was designed for navigation of the high seas. Indeed, the Mercator map — the first to show compass courses as straight lines — remains an ideal tool for use by sailors.

Mercator never intended his navigational map to be used as a world map, notes WLU geography

professor Dr. C. Grant Head. Unfortunately, largely because of ignorance, the Mercator projection ended up on classroom walls, says Head.

Inaccurate world picture

The problem with the Mercator map is that it presents us with a very distorted world view. As was the custom of the time, Mercator designed his map with his homeland — and consequently all of Western Europe — at its center point. In reality, Germany is situated in the northernmost quarter of the globe. It is this Europe-centered nature of the Mercator projection and the resulting huge distortion of land masses that have moved German historian and philosopher Dr. Arno

Peters to develop a new world projection that shows land masses in their correct proportions.

Looking at the Mercator map, we find that:

- Greenland appears to be twice as large as China, although China is in reality four times as large as Greenland.

- The half of the world's surface that lies north of the equator covers two-thirds of the Mercator map, while the southern hemisphere is compressed to one-third of the map.

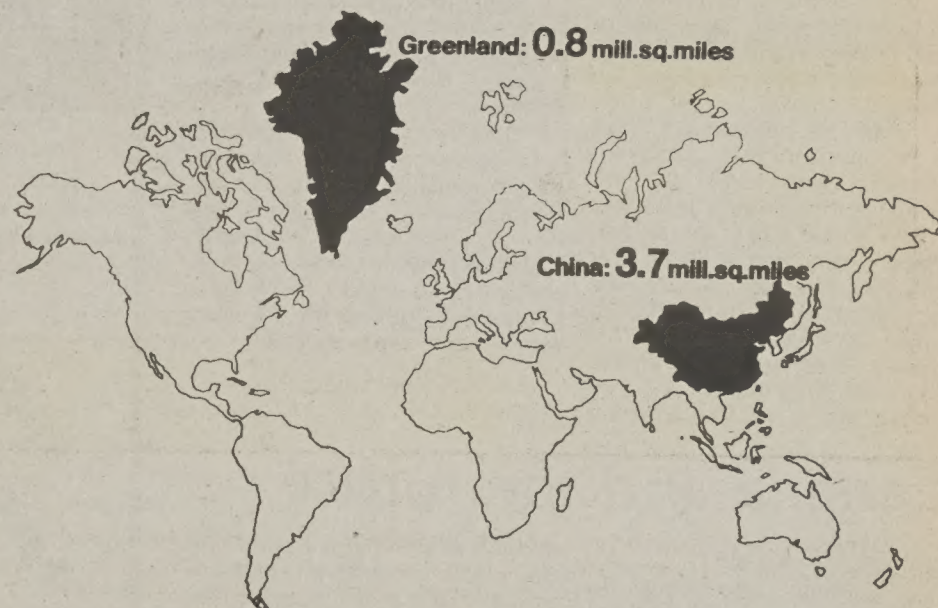
- While Africa is in fact almost 50 per cent larger than the Soviet Union, the Mercator map depicts the U.S.S.R. as more than twice the size of Africa.

- Europe is shown on the Mercator map to be larger than South America, while it is really 50 per cent smaller.

- While Scandinavia appears larger than India on the Mercator map, India is actually about three times larger.



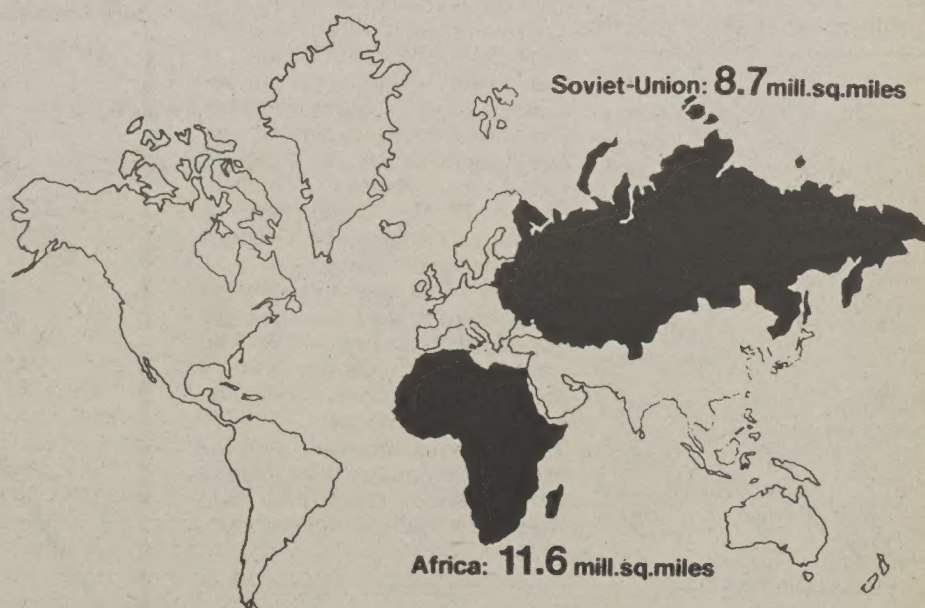
The traditional Mercator map distorts the world to the advantage of the North. While the North is in fact only half as large as the South, the Mercator map shows it to be much larger.



The traditional map exaggerates the northernmost areas; as a result, southern areas of the globe seem small by comparison. Greenland appears to be larger than China, although China is really four times its size.



Devised in 1569 in Germany, the Mercator map shows Europe to be larger than South America, which is really almost double the size of Europe.



The Soviet Union appears on the Mercator map to be more than double the size of Africa, in spite of the fact that Africa is actually much larger.



Generally, on the Mercator map, high latitude areas are tremendously expanded in surface area, and low latitude areas — those near the equator, and generally third world countries — seem small and insignificant by comparison. As it turns out, this distortion favours the industrialized north, to the detriment of developing countries. This is precisely what the area-factual Peters projection endeavors to correct.

Mathematical Impossibility

It is important to recognize that any world map will have some inherent bias or inaccuracy. The mathematical impossibility of transferring the surface of a sphere to a two-dimensional plane ensures that every world map will be distorted in one way or another. Cartography, to a great extent, depends on the art of compromise.

Has the Mercator map given the world a false impression of itself? Dr. Peters thinks so.

Peters is convinced that his map is necessary for a correct view of the world. Concerned with the political implications of Mercator's visual over-emphasis of northern industrialized countries and the diminished importance of third world and developing countries, Peters devoted ten years to working on a map that would give the world an accurate impression of itself.

"It's time we Europeans realized we occupy no more than a small corner of the northern quarter of the globe. My map makes that clear by showing all countries in their proper size relation to one another," Peters was quoted as saying in an interview with *World Paper*.

In order to present an area-factual picture of the world, Peters has had to make compromises. Some angles are distorted, although in a way different from the angle distortions of the Mercator map. Distances are distorted, although generally less so on the Peters

than on the Mercator projection. Accuracy of direction is off as well, with the exception of the principal compass points of north, south, east and west. In terms of shape distortion, the land areas close to the equator on the Peters map appear elongated while the areas near the poles seem compressed.

World relations are very much coloured by the map that was on your schoolroom wall.

Accuracy in terms of shape and area are mutually exclusive ends in mapmaking, Head is quick to point out. The Peters projection is completely area-accurate; consequently, land shapes are distorted, although minimally. And in spite of the shape distortion of the Peters map, it remains more appropriate as a general usage map than the Mercator map, which Head notes is neither shape - nor size-correct. The Mercator map's real merit ends at its usefulness to navigators.

Other Advantages of the Peters Map

In addition to the Peters projection's chief improvement over the Mercator's area distortion, the Peters map makes a number of other important advances.

Also known as the orthogonal map of the world, the Peters map displays the entire earth, including the polar regions. The seas cover 70 per cent of the Peters map, whereas the Mercator projection shows an inaccurate 50-50 land to sea ration. And on the Peters

map, the equator is situated logically at the middle of the map instead of two-thirds of the way towards the bottom. Europe is hence transferred from the centre of the map to the northernmost quadrant, where it actually lies.

The colouring of the map is also, according to Peters, more "honest." On the Mercator map, former colonies are depicted in the same colours as their colonial mother countries. The Peters map colours each continent in shades of a single colour in order to eliminate cases in which India and Australia, for example, are coloured in the same shade as Britain simply because they were at one time under British colonial government.

Current Applications

Will the Peters map replace the Mercator as the standard world map? Peters himself is convinced of the demand for his map. Over eight million copies were distributed in Europe within a few years. As well, the Peters map is in use in over 20,000 German schools, in the government of the Federal Republic of Germany, and in the Vatican, and is the official map of UNICEF, the World Health Organization, and Christian Aid.

"World relations are very much coloured by the map that was on your schoolroom wall," maintains Dr. Head. Head "would love to see both (the Peters and the Mercator maps) used together" in the classroom, in part because of the questions about cartography it would raise in students' minds. "Any flat map is distorted. Flat maps just don't tell the whole truth," says Head, who believes globes should be consulted much more often in the classroom.

The Peters world map is being distributed in North America by Friendship Press, the publishing arm of the New York-based National Council of Churches. Copies of the map are available through bookstores or directly from Friendship Press.

ENTERTAINMENT

Les Ballets Jazz de Montreal



Les Ballets Jazz de Montreal
SUB Theatre
February 7-11

by **Patrice Struyk**

When Les Ballets Jazz de Montreal breeze into SUB Theatre they have every intention of selling out the house. After all, they do everywhere else.

The 10 member dance troupe, classically trained in ballet, performs modern dance to jazz music. Celebrating its 10th anniversary, the company's style retains the freshness and vitality that was its original hallmark. This may be due in part to the continuing influence of the Artistic Director, Mme. Genevieve Salbaing. The only remaining one of the three founders

(another of whom was Eddy Toussaint, whose company was at SUB last year), Mme. Salbaing continues her vision.

Born in France, she danced in Casablanca and later came to Canada. Although schooled in the classical (French) style, Mme. Salbaing's inspirations are strictly North American. She says that her interest in modern dance styles was awakened when she saw the musical *West Side Story* and thought "this has potential." Plus, she loved jazz music, which she feels is slowly becoming universal.

At present, the company's music ranges from Duke Ellington to Moe Koffman to Roberta Flack. However, Mme. Salbaing indicates that there are "100's more" jazz artists whose music she'd like to choreograph.

Dance critics seem to echo one

another when referring to Les Ballets Jazz, always stressing the "youthfulness" of the company.

Mme. Salbaing's group ranges in age from 20-32 - comparable to other dance troupes. However, she feels this impression is a reaction to the way her dancers exude "...the joy of dancing, and so much energy. They are so lean and beautiful," she says.

Leanness is a prerequisite for admittance to the corps, as is well-rounded training, professionalism, musicality and personality. Some members have auditioned at the company's school, and others have been discovered on the road.

A thrilling moment came for Mme. Salbaing when Les Ballets Jazz performed at the same theatre in Casablanca in which she once danced. But then, every performance is thrilling for her. Catch the thrills here February 7-11.

Soviet film adaptations of great literature

The Department of Slavic and East European Studies and the club "Shalom" are presenting a film festival of "Masterpieces of Literature in Soviet Cinema." The films will be shown Sunday evenings in SUB Theatre.

Tickets are \$4 at the door and \$2 for students and seniors.

The films and dates are as follows: *Lady With a Dog*, Feb. 12, 8:00 PM, *Crime and Punishment*, Feb. 26, 7:00 PM, *Nobleman's Nest*, Mar. 11, 7:30 PM, *War and Peace*, Mar. 18, 7:00 PM.

Lady With a Dog and *Belated Flowers* have English subtitles, and the other films are in Russian. For more information, call 432-3537.

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Panned pop album deserves a second look

Altered Images: Bite
Depeche Mode: Construction Time Again

Review by Warren Opheim

Yes, this review is a few months late, but *Bite*, the third album by Altered Images,

The worst movie ever made

Going Broke
Zeidler Hall, Feb. 3-11

review by Gilbert Bouchard

Considering that most of director Len Kowalewicz \$750,000 budget for his movie *Going Broke* was provided by government funds this film could become an election issue. I mean any government demented enough to put up funds for this bomb is pretty far gone.

Money could have been better spent on a two hour documentary about cabinet ministers napping.

Kowalewicz set off to make a light, entertaining film. He probably listed all the characteristics of your typical B movie box office smash, and then set off to film them one by one. The problem with that kind of an attitude is that you don't get a good movie out of it any more than you can build a Toyota by tossing all the spare parts outside of an airplane and hoping that a completed car hits the ground.

I mean, this flick has all the assorted box-office-boffo traits: something typical (cocaine smuggling); down and out hero (Winston Rekert, as broke down-and-out west coast fisherman); nasty syndicate hoods (who dress like new wave Bogarts); lots of scenes of sun and surf, and totally irrelevant to the plot shots of half-naked women.

just never got the attention it deserves. The album contains eight very good pop tunes ranging from disco to ballads to the sounds of the mid-sixties. They all clearly indicate that Clare Grogan, the band's vocalist has "grown" from a cute little girl into a

What lacked, what was missing to imitate it's slick and entertaining American cousins was that only the technical side of the film was slick and polished.

The artistic side of the film lacked. The script, for example, was a disaster, no real conflict, no real development of suspense. Things happened on screen and I just did not care.

The dialogue was probably written by a twelve year old with a hangover. I didn't think one single movie could string that many cliches together in only two hours.

And as for the acting, well, I've seen porno films with better performances. The actors (leads included) read out their lines in bored monotones. After the first half hour, the dialogue was really getting on my nerves.

The music was generally overorchestrated, too loud, too trite, and just too much. And the endless shots of sun and surf made the whole film seem like *Travels with Pepe (The Movie)*.

And the acting was just forgettable. Jackson Davies should stick to playing RCMP officers on the Beachcombers, and the rest of the Canadian cast hopefully will fade back into the obscurity they so richly deserve. As for Britt Ekland, she won the role because of her looks, and Barbra Hamilton was busy that weekend anyway.

glamorous young woman (just look at the record cover).

All the tracks deal with man-woman relationships, as far as I can tell; the titles are the only clues as to the songs' themes. There is "Bring Me Closer" in which Clare sings with all the seductiveness her Tweety Pie voice can muster; "Love to Stay," a soft and bouncy song with indecipherable words; and "Change of Heart" which features an old organ sound and the boys in the band on background vocals.

I highly recommend *Bite*, especially to the K-Lite crowd since the music is right up that alley. But be prepared for a unique voice that requires repeated listening to enjoy.

Construction Time Again is Depeche Mode's third album and sounds quite healthy without founder Vince Clarke at the helm. This is their second effort on their own and the guys have managed to cultivate their own style, absent of any obvious Clarke-influence.

The opener "Love in Itself" is decent synth-pop, but is somewhat overshadowed by the line "Love's not enough in itself."

Whether they are being cynical, I don't know, but the word 'love' has definitely taken a lot of abuse when it appears in such a context.

Other songs deal with quite a range of topics: parties (surprise, surprise) on "More Than a Party," corporate management on "Everything Counts," and nuclear war on "Two Minute Warning." All songs are pleasant to the ear, although some might take more time to appreciate; for example, "Pipeline," a dirge-like song about working on (I kid you not) a pipeline.

Don't mistake this for sterile, predictable pop like their first album *Speak and Spell* and *Trans-X*. This is synth-pop (or whatever it's called these days) with heart.

Questions of the week: If Black Sabbath is not really into the occult, would someone please explain the cover of their new *Born Again* album to me? And don't you feel ripped off when you buy *Power, Corruption and Lies* by New Order (eight rehashed songs) for ten bucks when you find out that U2 can do the same thing (*Under a Blood Red Sky*) for six?

NEW * PLAY * FESTIVAL

Here's a schedule of events, all of which take place at Studio Theatre, Corbett Hall. \$3.00 for single admission. Info at Rm. 3-146 Fine Arts, or 471-1586

Feb 1 8 pm Lecture/Seminar by leading theatre professionals:

Feb 2 8 pm *The Itinerant* by Frank Bueckert. A man out of his time in a new land realizes that his failures lie within himself and not in the world around him.

Feb 3 5 pm *Property of the Road Rattlers* by Joanne Osborne. Summer of this year, Edmonton, in the home of a member of a quiet and harmless motorcycle club.

8 pm *Morality Play* by Roy Sallows. Incidents of one evening force a city's morality squad officers to re-examine their own morality.

Feb 4 10 am *The Wretch* by Henry van Rijk. A young man battles a peculiar character defect which is triggered by people around him.

2 pm *First Snowfall* by Kelly Rebar. On the eve of the 1st snowfall in '68 and '78 an in-depth look at 4 members of a family trying to accept themselves and each other.

5 pm *Monologues: Fallaway* by Clem Martini. A gifted kid resolves his conflict in his own unique fashion. *The Artist* by Kelly Rebar. The role of the artist takes on a twist as Mandy is forced to express herself.

8 pm *Rat Tails* by Francis Damberger. The Rat Patrol keeps this province the largest rat-free land mass in the world.

Feb 5 1 pm *Warehouse* by George Rideout. The promise of an "upstairs" job leads 4 labourers to confront one another and themselves. The winner of the *Alberta Culture Playwriting Competition* receives its first public reading.

4 pm

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 7:00 and 9:20 p.m.
 SUN. MAT. 2:00 p.m. MATURE

SPORTS



Head coach Don Horwood shows his team just what he expects of them at a practice Wednesday.

photo Bill Inglee

Showdowns

Bears teamwork vs. U of Tilleman

Pandas seek revenge against Calgary and Lethbridge teams

The biggest problem facing the Bears basketball team right now may be the rising expectations of their fans.

Last weekend they accomplished everything humanly possible. They beat the UBC Thunderbirds and stayed close in a loss to the Vic Vikings. Those two away games and an earlier victory at home to the Saskatchewan Huskies leave the 2-1 Bears in solid contention for a playoff berth.

This weekend, however, they face two opponents who could knock the Bears to the back of the pack.

Bears assistant coach Steve Roth describes the Lethbridge Pronghorns, who come to Edmonton Friday night, as "a big team who come to work." When the Bears beat the Pronghorns 74-63 in a tournament game earlier this month they did it by working an offside post on offense and just by working hard on defence.

Saturday, the Bears play the University of Karl Tilliman also known as the U of C Dinosaurs. In

the same tournament the Bears beat the Dinos 56-55 and "held" team Canada star Tilliman to 26 points. Bears forward Tom Demeo says that the Bears will try to pressure the Dinos man to man to disrupt their offense. Blain Haines, Mike Kornak and Dick Price will share the responsibility of guarding Tilliman.

On the same nights, the basketball Pandas will face the Lethbridge and Calgary women's teams. Starting guard Jenny Webking should be back from a strained knee she suffered two weeks ago when the Pandas lost a close games to Lethbridge and Calgary.

The men play both games at 8:30 in the Butterdome and the women play their game at 7:00 in Varsity Gym.

Basketball fans can also get ready to "Cheer for a Beer" at Friday's Panda and Saturday's Bear game. 10 cases of Molson Malt will be awarded to the group of fans with the loudest, most original and best costumed cheering section.

Women now competing in a man's game

by Terry Lindberg

A motion was passed unanimously at Tuesday's Men's Intramural Council Meeting, allowing four women to lace up and compete in the men's hockey program. Hockey is the only program where women have to go through the council to receive

permission to participate. The rationale behind this is based solely on limited facilities.

Increased female participation in men's hockey, may eventually lead to the development of Co-Rec hockey. Although Campus Recreation is all for Co-Rec hockey, it does not have the

facilities at present, to handle this addition. As it is Men's and Women's hockey participants still battle for adequate ice time.

Another interesting development in Men's Intramural Hockey is the proposed "adopt a player" program. The program is aimed at closing the gap between intramural and intercollegiate sports and is based on the concept of reciprocity. Interested intramural teams will adopt a Golden Bear hockey player as a coach, and in

return will cheer him on at his home games. This will increase the quality of intramural hockey and promote spectator participation at intercollegiate hockey games. So far, response to this proposal has been enthusiastic. It is hoped that success in the hockey program will eventually lead to the involvement of other teams in the "adopt a player" scheme.

"2001 a sock oddity?" This description seems to best describe

last weekend's Co-Rec "Odd Sock" Racquetball Tourney. Winners of this crazed event won a bizarre, mismatched pair of clashing tube socks. Each team of two played five games in this round robin event and results are as follows: 1st - Marty Zell and Pat Kozoriz, (won all 5 games), 2nd - Frank Austin and Linda White, (won 4 games) and 3rd - Stewart White and Linda McLellan, (won 3 games).

Next Tuesday Co-Rec hosts another special event, the "Co-Rec Volleyball Grand Finale." The top two teams from the Tuesday, Wednesday and Thursday leagues, will battle it out to decide the overall champions. This should prove to be an exciting evening.

This weekend Campus Recreation hosts the "Western Canada Student Intramural Conference." Stay tuned for further information.

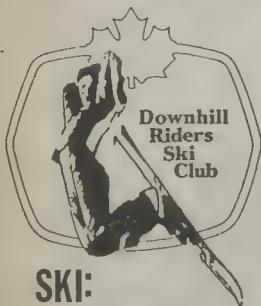
Have a super week, and enjoy the mid winter spring.

Intramural Deadlines:

Men's:
Field Hockey: Tues. Feb. 7 at 1 p.m.
Volleyball: Tues. Feb. 7 1 p.m.

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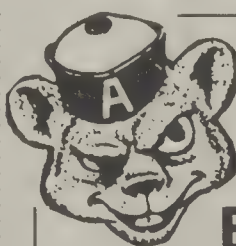
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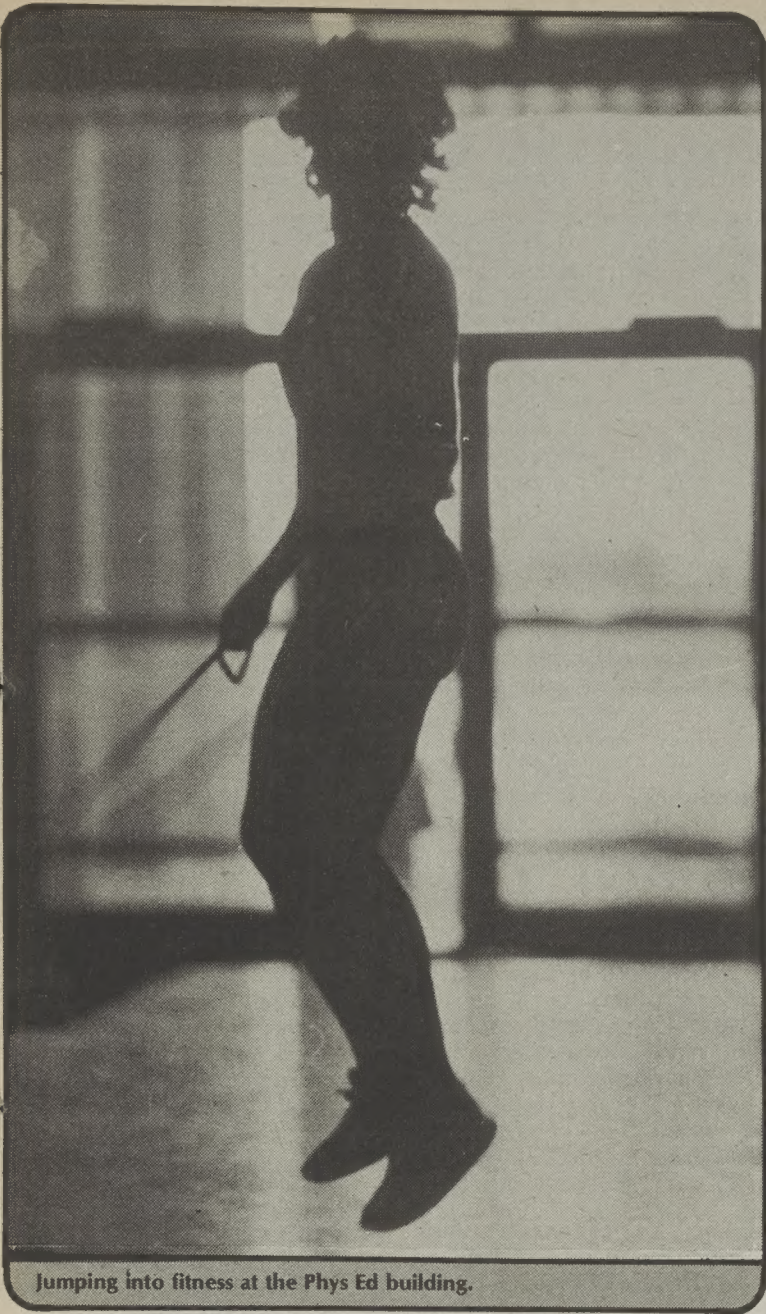


photo Bill Inglee

Jumping into fitness at the Phys Ed building.

Panda snowy second

The Saturday night blizzard buffeted but did not delay the gymnastics bus on the way home from the University of Calgary Invitational. The Pandas brought home second place in the four way meet last Saturday, behind U of C but well ahead of Altadore Gym Club and Spokane Community College. As coach Sandy O'Brien explains, "We were behind by only 4 points at the end of the competition. We can make up that difference by competing our full squad at Canada West. We are not disappointed because we did what we came to do; Margie Drysdale has virtually assured herself a spot at Nationals, and Barbara Bull's score should also qualify her."

Bull and Drysdale are two of

the seven Pandas that have surpassed the 28.00 minimum qualifying score. The others are Heidi Ross, Carrie Nawata, Elise Dworkin, Christine Speake and Donna Spaner. Only the best 36 gymnasts in the country will be selected to compete in the Butterdome March 2, 3. The Pandas need three or more gymnasts to make a team.

Further competitions at Calgary, Denver and Canada West (Calgary) will give the team some opportunity to increase their current all around totals.

Ross, Nawata, Dworkin, and Drysdale are off to the Altadore Invitational this Friday to compete as members of the Bears Gym Club. This is an open meet consisting of non-university students.



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Bunky Sawchuck



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bullfights and big game hunting.

But the vitality of prose and poetry at the U of A is being threatened. Airy-fairy artsies whos only exercise comes from drawing hard on their French

cigarettes want to dominate the Gateway Literary Supplement. We need men and women with real blood in their arteries and purple prose in their pens. Save us from drowning in a maudlin sea of sap.

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Campus newspaper hit by depression

Gauntlet: going weekly

by Mark Roppel

Due to a lack of money, the University of Calgary student newspaper, *The Gauntlet*, is going weekly.

Right now the *Gauntlet* comes out every Wednesday and Friday. Starting March 1 it will come out only on Thursdays.

"It's cheaper to print one 24 page paper than two twelve page papers," says *Gauntlet* co-editor Stewart Cunningham.

The decision was made at the last meeting of the *Gauntlet* Publishing Society two weeks ago. *The Gauntlet* has a \$2100 capital deficit and a \$5000 operating deficit.

The Society felt that cutting back to one issue a week "was one of the ways to save money in a short period of time," says Cunningham.

Co-editors Cunningham and Stephen Downes have also take a ten per cent pay cut, from \$900 a month to \$820.

The Gauntlet's financial problems are a complicated affair but Cunningham cites three areas in particular: The paper's old ad agency, bad debts and a recent lawsuit.

Youthstream was the ad agency for the Canadian University Press (CUP) but in 1980 the two had a falling out and CUP set up its own advertising agency, Campus Plus.

The Gauntlet withdrew from CUP and stayed with *Youthstream*. But *The Gauntlet* was the only major paper in Western Canada still with *Youthstream* and the agency wasn't able to sell many ads for the region.

Last year, *The Gauntlet* rejoined CUP and Campus Plus, but the wounds are slow to heal.

"We got stung," says Cunningham.

Cunningham also says the paper has advertisers who do not pay their bills. The Evelyn Wood's Speed Reading Course did not pay for several thousand dollars worth of ads in their last campaign.

Finally, the paper published an editorial last year calling U of C Students' Union President Dave Singleton unprincipled.

Singleton sued and *The Gauntlet* settled out of court for \$2000.

Unlike *The Gateway* which is published by the Students' Union, *the Gauntlet* is an autonomous newspaper and any money it can not get from ads, it must get from a direct levy from students.

The Gauntlet receives six dollars from each of the more than 14,000 students at the University of Calgary.

But the levy is received in two installments - one each term.

"Twice a year we have a lot of money coming in, and a lot of money going out equally fast," says Cunningham.

"We have an irregular cash flow... a lot of the year we're just

scraping by."

When *The Gauntlet* becomes a weekly, there will be only six papers in the CUP chain that publish more than once a week: *The Link*, at Concordia University; *The Varsity*, at the University of Toronto; *The McGill Daily*, at McGill; the University of Manitoba newspaper *The Manitoban*, *The Ubysey*, from the University of British Columbia; and *The Gateway*.

Cutback on grant

The University of Alberta is no closer to receiving a supplemental grant from the Provincial government.

"We haven't heard anything," says University President Myer Horowitz.

But despite the late date, Horowitz is still optimistic that a grant will be forthcoming. "We heard just about this time last year," says Horowitz.

Although at this late date there really isn't anything to spend grant money on, Horowitz says it still is very important.

"We'd like to get it (the grant) early, but we're not turning it down," says Horowitz. "We've already created sections in anticipation (of a substantial grant)."

Horowitz also says that if the grant is large enough, the University can "leave some of it for next fall."

Last year, the University received a supplemental grant of one and a half million dollars. This worked out to approximately \$925 per additional student, and the University was able to put some of it aside.

SU VP Academic Barb Donaldson is less optimistic than Horowitz.

"We haven't got one by now, which means the Minister (Advanced Education Minister Dick Johnston) is thinking about something. I think the Minister is making us sweat so that whatever we get next year will look good," says Donaldson. "I don't think we'll get anything."

Supplemental grants, or soft funds, are supplied by the government on a year-to-year basis, to compensate for enrollment surges and the like.

The University has already received one supplemental grant of \$2 million this fall.

The problem with soft funding is that since it is not included

in the base budget, the University has no idea of how much it will get each year.

Thus, soft funding can not be used for creating permanent academic positions - only for hiring sessional lecturers.

Informative Black History Month

February is Black History Month.

"We would like to let people know that the Black community has something to be proud of," says Bernadette Swan, chair of the Edmonton Black History Month Committee. "It's an educational experience."

Swan says the highlight of the event will be the International Fashion and Food Fair on February 25 at the Vega Hotel.

"We'll be having special foods and costumes from different countries," says Swan.

"We'll have food from Ghana, Uganda, Botswana, Trinidad, Barbados, Guyana, Jamaica and St. Kitts."

"The festival will prove to be very colourful," says Swan.

Negro History Week was started in the US by Dr. Carter G. Woodson in February 1926.

By the 1960's, Negro History Week had become Black History Month and was first celebrated in Eastern Canada in the early 1970's.

The celebration started in Alberta in 1980.

The Edmonton Black History Month Committee is an amalgamation of six black organizations: the Alberta Black Heritage Studies Association, the African Association of Alberta, the Amber Lodge Heritage Foundation, the Black Women's Association of Alberta, the Congress of Black Women of Canada (Edmonton Chapter) and the National

Sheaf wins battle against Union

SASKATOON (CUP) — It looks like the University of Saskatchewan student union will still have its student newspaper to kick around after all.

A student union committee set up last November to review complaints about the Sheaf newspaper has recommended the paper's funding be continued. The committee's report reaffirmed the need for a campus newspaper and rejected claims the paper does not allow students of different political outlooks to join the staff.

But student union president Beth Olley criticized the committee for not soliciting enough student input into its review and for focusing on the funding issue.

Committee chair Brad MacDonald said the committee con-

centrated on funding because the Sheaf is a separately incorporated paper.

"If a group is really to look into problems with structure, it has to be set up by the Sheaf publications society Board of Directors, or the collective, or have the sanction of the Sheaf to have any effect," he said.

Council struck the committee last term after a motion to completely withdraw the Sheaf's funding was presented. The Sheaf has also come under attack from campus engineers, who stacked the student society general meeting last term and voted to withdraw Sheaf funding.

Council voted to refer the committee's report to the paper's Board of Directors.

Black Coalition of Canada (Edmonton Chapter).

Aside from the International Fashion and Food Fair there will be a career day on February 11, a film festival on February 12, a Calypso and Canadian entertainment night, also on the 12th, and a variety concert on the 18th.

The Congress of Black Women of Canada will make a presentation on February 19 and on the 21st the Alberta Black

Heritage Studies Association will hold a panel discussion.

February 26 is the day for a seminar conducted by the African Association of Alberta, at 7:30 that night, the Alberta Black Heritage Studies Association will have a program on QC 10.

Finally, on the 28th, the Alberta Black Heritage Studies Association will show a film about Black history celebrations.

For more information, call 462-5835 or 488-6248.

Plan X for troubled CFS

KINGSTON, Ont. (CUP) — The Ontario section of the Canadian Federation of Students has a contingency "Plan X" to protect itself if the national organization disintegrates.

CFS-Ontario chair Ian Nelmes said "Plan X" will ensure the survival of the provincial organization if the national one disappears.

"I don't think it's necessarily doomed, but CFS is having problems — problems inherent in its structure and the way things have been proceeding towards the formation of the national student organization," Nelmes said.

He discussed "Plan X" at the Jan. 18-22 meeting of CFSO, which was held at Queens University in Kingston.

Nelmes said many members

of the national organization are prospective and do not pay full fees, forcing CFS to service more members than it can afford.

"Currently there are 21 CFS members in Ontario, and of those only seven are fee-paying, full members," he said.

Currently, a school cannot be a member of the provincial organization without joining the national one. But this could be changed simply by amending the Ontario organization's bylaws.

"We've had a legal opinion on the relationship between (CFSO) and CFS. So, the investigation has been done to ensure that if — and it's a big if — the CFS were to run into trouble, the provincial organization would not run into the same trouble," Nelmes said.

Clean-up the rhetoric

analysis by Gunnar Blodgett

The Centre for Criminological Research recently published two research papers; one called *Age, Perception of Social Diversity and Fear of Crime*, and the other called something equally convoluted.

Both papers are some thirty pages long, filled with references from other works, and neither can be easily read without a course or two in psychology or sociology.

Unfortunately, the amount of information presented in these publications is depressingly scant.

For example, the essence of the first paper can be summed up as follows. If we think there are many different kinds of people where we live, we are uneasy about people who are different, we feel that we are vulnerable, then we will be afraid of crime in our neighbourhood.

Now it is understood in scientific research that we should never take anything as an *a priori*

truth, and that social beliefs are as subject to scepticism as anything else.

Though we might think it self evident that the first three statements above lead to the final conclusion, we must prove it as certainly as Newton's Laws of Motion.

Furthermore, though it may appear that the thesis proposed in this publication is basically simple, the method of testing many simple things may require a lot of time and money.

The real problem, however, is the sheer volume and complexity of style which these and other researchers seem to delight in while presenting their research. The gobbledygook which drowns the essence of such a publication not only hides its objective, but loses the attention of the readers.

Papers such as these seem to lend support to the complaint that sociologists' and psychologists are useless, redundant leeches. This

reputation is due more to the appearance than to the content of a paper.

Nowhere in either publication do we find a statement as simple as "we are afraid of crime in our neighbourhood."

Instead, the authors write in terms of "social homogeneity" and "perceived changing social and physical aspects" of the "particular demographic groups." Though these terms may closer define the point of the paper to its authors, they make that point more elusive to the reader, who is ultimately the consumer of the commercial product of the researcher.

Like the popular press, research publications must be accessible to the people who pay for them. Accessibility involves not only physical availability, it requires understanding.

If research scientists hope to improve their credibility with their market, they must learn to write.

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- Workshops
- Education South, Room 129
2 - 5 PM, Saturday February 4th

The public is welcome to participate with us.

hosted by U of A Baha'i Club

DR. CHARLIE Y. CHI
A.B., O.D. (INDIANA)
OPTOMETRISTis pleased to announce his association
with Dr. Leon SingerOptometrists practicing at Suite 24,
Links Medical Building.**10951 - 124 ST., EDMONTON
PHONE: 452-0241****遲賢鍾 博士** 驗眼專家
通英, 國, 粵語**footnotes****FEBRUARY 2**

U of A Student Liberal Assoc: gen. meeting with Mr. Lorne Gunter executive assistant to senator Bud Olson as guest speaker, 4 pm. rm. 237A Law Bldg. All welcome.

U of A Chaplains: RATT in RATT "Responsible Attitudes Toward Tippling". Free alternate drinks. 12:30 - 2 pm. in RATT, 7th flr. SUB.

Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre. 11122 - 86 Ave. All welcome.

St. Jean Students' Union: Carnaval Saint-Jean Cafe Chantant, Tournoi de Badminton, Hockey, etc. Details a veur.

UofA Flying Club: informative quicky meeting, Cold Lake flying trip, jackets, int'l airport control tower tour. Rm. 269 CAB 8:30.

Student Christian Movement: Continuing discussion on Liberation Theology with slides on Mexico, 5:30 - 7 pm. SUB 158A.

Anglican Chaplaincy: Eucharist, noon SUB 158A.

Campus Crusade for Christ: Hear Michael Horner speak on "Who Did Jesus Think He Was Anyway?" SUB Theatre 12:30 - 1:30 pm.; Panel Discussion: 11 am. near the flame in SUB; World Famous Illusionist Andre Kole appearing Kinsmen Field House 7:30 pm.

Circle K Club: gen. meeting 5 pm. Rm. 142 SUB. Come and find out what we're all about.

Int'l Law Assoc. presents Henry Woo, M.L.A. to speak on the Legal and Business opportunities in China and the Pacific rim, including a report on trip to China with the Premier last year. Rm. 201 Law Ctre. 11 am.

UASFCAS: meeting 1930, Tory 14-9. All sapient welcome. The Royal Edmonton Vern(e)alists' Groundhog-Watching Commission will present its report.

Students' Union Faculte St. Jean: Tournoide Badminton 19h00 ou Gynase. Feminin et Musculin Simple. Doubles Mixte.

U of A Pre-Vet Club: gen. meeting 5:15 AgFor 1-13. Discussion of Rocky Top and O.S. Longman tour. Speaker: Dr. McKay, head of laboratory animal division for Biological Sciences.

Circle K: gen. meeting rm. 142 SUB. All new & old members encouraged to attend.

U of A Acc't Club: by-election for position of BSA rep. All interested come! CAB 369 4 pm.

FEBRUARY 3

U of A Women's Center: gen. meeting 3 pm. SUB 270 - all welcome!

Psychology Undergraduate Assoc: Bash - Beer, wine, liquor, music & food. Loads of fun guaranteed. All welcome. Bio Sciences Bldg., CW410: pm - 1 am.

SU Faculte St. Jean: Cafe Chantant du Carnaval. Chapel de la Residence a 21h00 Entree \$3.00.

U of A Women's Ctre: gen. meeting Rm 270 at 3 pm. All welcome.

Baptist Student Union: Progressive dinner! Meet 6 pm. #9 10520 - 80 Ave. Everyone who eats is welcome! For more info, Mel 481-7597.

Undergrad Physics Society: gen. meeting 2 pm. P531 Phys. Common Rm. Snacks served. Any Physics student interested in joining please come. If unable to come but interested, come to P531 for any info.

Campus Crusade for Christ: Michael Horner - "Did Jesus Really Rise from the Dead?" 12 - 1 pm. SUB Theatre; Free movie "Jesus" 7 pm. Ed.N. 2-115.

Ukrainian Students Club: gen. meeting HC-1-15 3:30 all members please attend.

UofA P.C. Club: Prov. Treasurer Lou Hyndman "Alberta Economy, Heritage Savings Trust Fund" Lw Bldg., 12 noon Rm. 207. All welcome.

UofA German Club: "noch ein Stein Abend" 7:30 pm. Deutsches Haus 9663 - 101A Ave. Band, \$2 cover, cheap beer. Everyone welcome.

Edmonton Chinese Christian Fellowship: meeting 7:30 pm. Meditation Rm. SUB 158A Bible study on Acts 21:37 - 22:31. All welcome.

FEBRUARY 4

SU F. St. Jean: Soiree dansante du Carnaval 84. Cafeteria FSJ a 21h00. Entree \$2.

UofA Tae Kwon-Do: 1984 Western Can. Invitational championships, Main Gym. Elim. 11 am., finals 7:30 pm. Tickets BASS outlets or at door. Come out and support your U of A team!!

UACS (Univ. of Alta. Computing Society): Hartsie Party Car-Rally Combo.

FEBRUARY 5

SU F. St. Jean: Partie d'hockey. Filles contre les gars. Venez tous vous amusez avec nous. 12h00 Kenilworth Arena.

Lutheran Student Movement: On Death and Dying: Visit to a funeral home. Meet at Student Ctre. 11122 - 86 Ave. for rides 7 pm.

Lutheran Campus Ministry: 10:30 am. worship at Newman Ctre. of St. Joe's College. Folk liturgy. Everyone welcome.

Christian Reformed Chaplaincy: weekly worship service on campus, starts at 10:30 am. Meditation Rm, SUB. All welcome.

FEBRUARY 6

UofA Chaplains: Marriage Preparation Course: this week Religion in Marriage, 7:30 pm. Meditation Rm SUB 158A.

Christian Reformed Chaplaincy: lunch hour bible study on Colossians, noon in Meditation Rm SUB 158A.

FEBRUARY 7

U of A disarmament group: meeting 5 pm. SUB 270A. Everyone welcome.

Group for Nuclear Disarmament: media sub-group working session. News monitors welcome. SUB 270A, 8 pm.

FEBRUARY 9

East Asian Interest Club: event "What is Chi?" by Victor Shim of Tang-Lang Tai-Chi Institute. 4 pm. HC-L2, coffee, tea, etc. afterwards.

FEBRUARY 12

U of A Tennis Club: playing time for members. Other tennis enthusiasts welcome, 10-12 Sunday morning.

GENERAL

Ukrainian Students' Club: Ukrainian Students' Week at U of A. Watch next issue for schedule of events.

UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapient welcome. Sorry, we are unable to provide special facilities for methane-breathers.

U of A Paddling Society: are you interested in learning to kayak, to experience the white water thrill? Beginner lessons plus practise time available Tue. & Wed. night after Feb. 28. Contact Dave 435-4971.

U of A Tae Kwon-do Club: Practices every Mon, Wed, Fri. Skiing (Jan. 28-29 Jasper), parties, cabarets, beer nights, demonstrations, tournaments (Sat. Feb. 4 Main Gym) etc. - largest Co-ed sports/recreation club. Info, Ron 476-4371, Mo 487-8113.

St. Joe's College - SVCC: Chinese classes for children. We need Cantonese-speaking volunteers for group singing or play on Saturday morning 11 - 11:30. Please ph. Fr. Firth 433-1569/Rita Chow Tory 15-11.

Bash-On-A-Budget Ski Club: Reading Wk. Ski Bash - Whitefish, Montana \$280.

Francopains: Come to Arts 405 to practice your French between 12h00 and 14h00 weekdays. Les Francopains.

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**classifieds
for sale**

1970 Mustang, excellent condition, new body, paint, stereo, trans, brakes, \$3500.00 Obro 434-6861.

Need Cash will sell gift certificate to Silver Star Ski Resort. Value \$320.00 Quick sale for \$200.00. Phone for details 466-3285.

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y" #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.

New and Used wholesale furniture, appliances, and T.V.'s at liquidation prices. "Turning Hard Times Into Great Deals" Model Home Furnishers, open 7 days a week. Call 461-6254.

Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005.

services

Word Processing - \$18.00/hr., typing - \$1.50/pg. - double spaced. Call 432-0138.

Writing Help! Proofreading, editing. Reasonable rates. Call Sue: 433-2119.

Typing: Doublespaced, proofread, \$1.25/page; 468-3937, 469-5698.

Fast and accurate typing, \$1.50/page, IBM self correcting, 75 wpm., rush jobs accepted. Call Susan 466-1097.

FARMER'S Market: every Saturday. 10 am - 2 pm in Hub Mall. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.

Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.

Typing - Northeast area. \$1.00 per page. IBM Selectric. Terry, 477-7453.

Accurate proofread typing. Campus contact usually possible. Spelling, grammatical corrections extra. 466-2615.

Typing and photocopying service. For term papers, theses, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall 433-7727.

Will type for students. \$1.00 per page. Call 473-4404 anytime.

Good quality typing at recession rates. Interested? Phone 483-5212.

Will do your typing, 489-5023.

Lynn's typing - 461-1698. Pick up & del. available.

Typing. Dollar a page. Mrs. Gerry Cork 469-1112.

Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen, 467-9064.

Do you need typing done? Phone 454-0597.

Professional typing, English and French, reasonable rates Christine: 466-0705.

Do your own typing on our Word Processors, \$5.00/hr. Features include instant revision and updating. Letter quality (daisy wheel) printers. Limited training available (easy to learn). For info. call U of A Printing Services 432-3754 8:00 - 16:00 Mon. - Fri.

Typing \$1.00/page. Correcting/editing extra. HUB contact. Janice, 439-1119.

Experienced typist. Fast service, reasonable rates for all your typing needs. 435-0261.

wanted

Earl's is looking for waiter's/esses. Are you energetic, enthusiastic and hard working? We'd like to see you: apply at Earl's 12120 Jasper.

Wanted: person/couple - share quiet, bright, house. All appliances, secluded yard. Non-smokers. Good bus U of A. 250.00/mo + utilities. 455-2905 after 9:00 pm.

House preferably near campus with finished basement for 1½ years beginning May 1. Phone 420-0550.

Roommate required immediately; share 2 bedroom suite with 1. Walk to university 433-7985.

Part-Time Employment Opportunity - telephone sales representatives required for telephone fund raising campaign, February 6 - April 13, 1984. 1 of 3 shifts available. Apply: Alberta Northern Lights Wheelchair Basketball Club, 10441 - 123 Street between 9:00 a.m. - 5:00 p.m. Monday through Friday.

Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

personal

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.

Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.

Clansmen Rugby Football Club invites new and old rugby players to indoor training February 1, 8, 15 and 22, Kinsmen Field House 9:30 - 10:30 pm. For further information call John Nelson 478-5173 (home), 471-0557 (office) Ron Horton 467-5402.

Sublet: responsible person for a beautiful 1 bdrm. apt., Feb. 10 - Mar. 30 or Apr. 15. Sask. Dr. & 109 St. Call 432-0673.

Must love beer & money, unique products for right salesperson. Call KC 459-1034.

Anyone interested in Heb 300 spring semester evenings. Phone 454-3655.

Lost keys in brown leather case. It found please drop off at Campus Security. 432-4195 (days).

Lost in Humanities Casio Calculator and Physics text. Call 433-9765 substantial reward.

Lost: prescription sunglasses, Garneau area. Please phone 469-9242.

Lost, mohair scarf, Friday afternoon between CAB cafeteria and A III. Personal favorite. Please call 432-1552.

It's a bird; it's a plane - no! It's Gerry without a beard!

Greg-zky, your secret pal is watching you. Have a great weekend!

Viv, Tuesday night was great, lobster and all! Let's do it again, this time with the Jacuzzi. As follow up. P.D.

Shared accommodation: condo, fireplace, washer/dryer, car plug-in, good bus-service. Must be female non-smoker. \$250.00/month - utilities included: 434-8903.

need a break...

ENTERTAINMENT

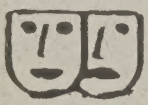


Games Room

lower floor • SUB

arcade wizards
pool sharks
bowling pros

NOW!!
40 VIDEO GAMES



are welcome

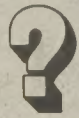
HOURS: Mon-Fri: 9:00 AM - 10:30 PM
Sat-Sun: 1:00 PM - 10:00 PM

Store plus More

main floor • SUB

personal care products
school supplies

information
tobacco
candy



HOURS: Mon-Fri: 7:30 AM - 8:00 PM
Sat: 10:00 AM - 4:00 PM

... get it in your own backyard

MUSIC



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HUB Mall 9200-112 St. 432-5024

CHINOOK SALE DAYS

\$6.⁴⁹



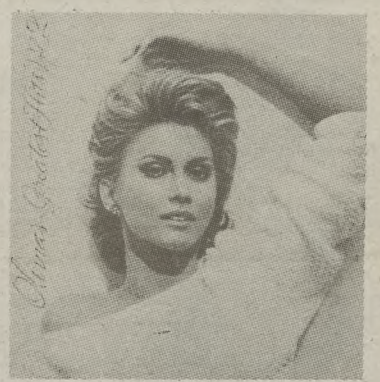
Pink Floyd
- Dark Side
of the Moon



Billy Idol
- Rebel - Yell



Eurythmics
- Touch



Olivia Newton John
- Greatest Hits
Volume Two



Mon. Tues. Wed. Fri. Sat. 9:30-5:30
Thurs. 9:30-9:00

We've got it.

... courtesy of your Students' Union

FOOD



ROOM at the TOP

- big screen TV
- full liquor license
- weekly entertainment
- draught on tap

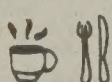


Hours:
Mon - Thurs 3 - 12
Fri - Sat 3 - 1 am.

p'express

- Gourmet Coffee
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- Delicious Pastry
- Salads
- Licensed after 3 PM

Daily Hot
Sandwich Specials



HOURS:
7:00 AM - 9:00 PM
Monday thru Friday.



- full liquor license
- draught on tap

HUB Mall



Hours:
Mon-Thurs 3 - 12
Fri - Sat 3 - 1 am.

SERVICES:

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- SU Help
- Cabarets
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- Housing Registry
- CJSR
- Gateway

- Copy Centre
- SUB Theatre
- Typesetting

